THE SINESTRO CORPS WAR

Chapter Eight

ENDGAME

Writer: **Dave Gibbons**

Pencillers: **Pascal Alixe, Angel Unzueta, Dustin Nguyen** and **Patrick Gleason**

Inkers: **Vicente Cifuentes, Rodney Ramos, Rob Hunter, Marlo Alquiza** and **Prentis Rollins**

Colorist: **Guy Major**

OA
PLANETARY CITADEL OF THE GUARDIANS OF THE UNIVERSE.
WE WERE WRONG, SISTERS AND BROTHERS.
WE BELIEVED THAT THE FORCES OF SINESTRO WERE MASSING TO ATTACK OUR CITADEL, HERE AT THE CENTER OF THE UNIVERSE.
BUT IT WAS NOT THE UNIVERSE THEY SOUGHT TO CONTROL.
IT WAS THE MULTIVERSE.
CENTERED ON PLANET EARTH, IT CONTAINS THIS UNIVERSE AND FIFTY-ONE OTHERS.
THIS IS THE PRIZE THEY SEEK.
THIS IS WHERE WE MUST DEFEAT THEM.
ALREADY WE HAVE REWRITTEN THE SACRED BOOK OF OA AND AUTHORIZED OUR LANTERN CORPS TO KILL.
BUT IF EVEN THAT IS INSUFFICIENT TO DEFEAT SINESTRO AND HIS ALLIES?
THEN WE SHALL HAVE NO CHOICE.
THEN WE MUST REASSIGN THE ION POWER FAR EARLIER THAN WE ARE PREPARED TO.

SECTOR 2814.
PLANET EARTH.
LOOKS LIKE THE PARTY'S STARTED WITHOUT US, POOZERS.
SO WHAT ARE WE WAITING FOR?
UPLOADING LOCAL GEOGRAPHIC INTEL TO POWER RINGS.
USE THE TIME TO REGENERATE YOUR UNIFORMS. WE'RE THE CORPS.
BE PROUD.
SINESTRO'S FORCES ARE CONCENTRATED AROUND A FEW STRATEGIC CENTERS.
BIGGER CITIES MAINLY.
KILOWOG, SECTOR 674. INTEL UPLOADED
ARIBIA, SECTOR 2815. INTEL UPLOADED
STEL, SECTOR 3009. INTEL UPLOADED
GREEN MAN, SECTOR 2828. INTEL UPLOADED
SODAM YAT, SECTOR 1760. INTEL UPLOADED
THE ISOLATED SITES HAVE TO BE MILITARY BASES.
WE NEED TO MOVE. WE'RE TARGETS SITTING STILL UP HERE.
ISAMOT KOL, SECTOR 2682. INTEL UPLOADED
BZZD, SECTOR 2261. INTEL UPLOADED
VATH SARN, SECTOR 2687. INTEL UPLOADED
LANTERNS SARN AND KOL. PROTECT LOCATION DOWNLOADED TO YOUR POWER RINGS. LOCAL NAME LUBBOCK, TEXAS.
STEL AND GREEN MAN. LOCATION LAS VEGAS, NEVADA.
LANTERN 1417 REPORTING FOR DUTY.

SORANIK NATU? ABOUT TIME.
DO YOU HAVE A LOCATION FOR SINESTRO? I HAVE A SCORE TO SETTLE.
THIS IS NOT THE TIME FOR SETTLING PERSONAL MATTERS, LANTERN NATU. YOU WILL ALL BE ASSIGNED AS THE BATTLE PLAN REQUIRES.
OKAY, SALAAK! SO ASSIGN US ALREADY!
NATU, YOU WILL ACCOMPANY LANTERNS YAT, ARISIA AND BZZD TO MOUNT RUSHMORE IN SOUTH DAKOTA AND JOIN FORCES WITH OTHERS OF OUR CORPS.
BUT MY RING SAYS THAT'S THE MIDDLE OF NOWHERE!
RUSHMORE IS CENTRALLY PLACED. THE SINESTRO CORPS ARE MASSING THERE FOR THEIR FINAL ASSAULT.
YOU WILL FIND PLENTY THERE TO CHALLENGE YOU ALL.
WHO'S THE HERO?
SODAM YAT. FROM DAXAM. HE'S AS FULL OF HIMSELF AS THE NEXT ROOKIE.
BUT HE'S GOOD. GOOD AS MOST VETERANS.

SAN DIEGO, CALIFORNIA.
HOME OF THE U.S. PACIFIC FLEET.
DESTROY EVERYTHING THAT THEY COULD USE AGAINST US.
THEY FIGHT BRAVELY ENOUGH, BUT LIKE THE LANTERN CORPS, THEIR WEAPONS ARE NO MATCH FOR OURS.
YOUR INTEL IS OUTDATED.
OUR RINGS ARE NOW AS LETHAL AS YOUR OWN.
RING STATUS REPORT. SINESTRO CORPS MEMBER 1679 DECEASED.
SECTOR SCAN 1679 FOR REPLACEMENT SENTIENT INITIATED.
POWER RING'S A HEAVIER BURDEN THAN Y'KNOW, EARTHMAN.
WHAT I'D GIVE FOR ONE O' THEM GREEN POWER RINGS.
YEAH, THEN I'D KILL EVERY ONE O'THOSE YELLA MUTHAS I COULD FIND.

AND KILLIN'S ALWAYS THE LAST RESORT.
FOR NOW, THESE POOZERS SLEEP.
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AAEE EE!!!!!!
IT'S YOU WHO NEEDS TO WAKE UP, KILOWOG.
MERCY IS FOR LOSERS.
ARKILLO?
WE WERE INTERRUPTED ON MOGO.
BUT THIS TIME, WE FIGHT TO THE DEATH!

MOUNT RUSHMORE, SOUTH DAKOTA.
HE KILLED HIM! IS THIS WHAT WE LANTERNS HAVE COME TO?
RING STATUS REPORT. SINESTRO 2 DECEASED.
SECTOR SCAN 2 FOR REPLACEMENT SENTIENT INITIATED.
IT'S WRONG. I JOINED THIS CORPS TO SAVE LIFE, NOT TAKE IT. I'M A DOCTOR, I--
LETHAL FORCE ISN'T THE NEWS HERE, DOC.
IT'S WHOSE LIFE HANNU WAS SAVING--
THE LEGENDARY GUY GARDNER!
LIKE HE CAN'T TAKE CARE OF HIMSELF...
I SUPPOSE YOU EMBRACE THIS NEW LAW, GARDNER?
I'LL EMBRACE WHATEVER I HAVE TO, RED.
BUT I CHOOSE WHEN TO DO THE EMBRACIN'.
I RESENT YOUR TONE DEEPLY--
BUT, NEVERTHELESS, MIGHT I HELP WITH THIS MISSION?
I WOULD PREFER ANYTHING TO THIS SLAUGHTER.
HELL, I'D LIKE TO EMBRACE YOU... BUT RIGHT NOW I'M ON A MISSION.

I HAVE TA FETCH A PAINTING. DON'T ASK.
BUT I CAN HANDLE IT ALONE, THANKS, RED.
YOU SURE? YOU MIGHT NEED EXTRA MUSCLE.
TO CARRY A PAINTIN'? YOU TRYIN' TA BE FUNNY, SON?
WHO THE HELL ARE YOU, ANYWAY?
LANTERN SODAM YAT. SECTOR 1760. I DIDN'T MEAN--
HEY! LEAVE IT, GUY.
SLUM. YEAH, I KNEW HIM. UNFORTUNATELY.
HMM. NICE JOB, KID.
LOOK OUT!
HE'S YOUNG, BUT HE...
HE SAVED MY PARTNER MOGO BY DESTROYING RANX, THE SENTIENT--

LISTEN, YOU GRUNTS ARE PLENTY BUSY HERE--
AND I STILL GOT AN ERRAND TO RUN.
BETTER GET USED TO THE KILLING, RED--
THERE'S GONNA BE PLENTY MORE BEFORE TONIGHT'S OUT.
HONOR LANTERN GARDNER SPEAKS WISELY. WE--
WISELY? HIM?
I THOUGHT YOU SAID THIS ONE WAS GOOD, LANTERN ARISIA.
ALL LANTERNS,
THIS IS SALAAK. ALL LANTERNS TO NEW YORK CITY.
IMMEDIATELY.
SOUNDS LIKE THE MAIN EVENT--
--LET'S GO, LANTERNS.

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SAN DIEGO, CALIFORNIA
I'VE HAD =NNNFFF= ENOUGH OF YOUR UGLY MUG, ARKILLO.
HUHNNNN!
THIS IS KILOWOG'S FIGHT.
THE REST OF YOU ATTEND TO YOUR OWN.
SAN DIEGO CONVENTION CENTER
I CAN =HNNN= TAKE YOUR PUNCHES FOR AS LONG AS YOU CAN GIVE THEM, LANTERN.
WELCOME TO THE SAN DIEGO COMIC CON!
YOU LANTERNS PRIDE YOURSELVES ON NOT KNOWING FEAR. BUT YOU DO.
YOUR RING CAN KILL ME, IF YOU TELL IT TO.
IT'S ONLY FEAR THAT STOPS YOU NOW.
FEAR OF WHAT YOU MIGHT BECOME.
YOU CARE TOO MUCH ABOUT OTHERS, KILOWOG. THAT AND YOUR FEAR DOOM YOU TO LOSE.
IT AIN'T FEAR, POOZER. IT'S JUST I SEEN TOO MUCH DEATH. MY WHOLE PLANET, MY FAMILY, EVERYONE I KNEW.

GET CLEAR, EARTHMEN!
AND Y'KNOW --
MAYBE IF YOU WEREN'T SO FUCKA KILLN OTHERS--

YOU MIGHTA BEEN ABLE TO SAVE YERSELF.
IT'S OVER, ARKILLO YOU LOSE FOR GOOD.
KILOWOG? WE'RE FINISHED. THE SINESTRO CORPS HERE HAS TURNED TAIL.
AND THE GUARDIANS HAVE ORDERED US TO NEW YORK CITY.
KILOWOG? HAVE YOU .
KILLED HIM? NO. NOT QUITE.
BUT THE POOZER'S DONE MURDER N' WITH THIS RING.

LUBBOCK, TEXAS
DAMMIT ISAMOT, THE SINESTROS LIT EVERY WELL-HEAD THEY COULD FIND.
YEAH. AN' NOW WE'RE LIGHTIN' EVERY ONE O' THEM WE FIND.
FAIR TRADE, I'D SAY, VATH.
YEAH. JUST SAVE A FEW FOR ME.
RING STATUS REPORT SINESTRO CORPS MEMBER 2082 DECEASED
SECTOR SCAN 2082 FOR REPLACEMENT SENTIENT INITIATED
THEY LEAVING?
YEAH AND I THINK I KNOW WHERE THEY'RE GOIN'. LISTEN..
ALL LANTERNS THIS IS SALAAK. ALL LANTERNS TO NEW YORK CITY
IMMEDIATELY
LAS VEGAS, NEVADA
TRULY THIS PLANET IS AS STRANGE AS ANY I HAVE SEEN, GREEN MAN. THIS CITY SEEMS TO HAVE NO PURPOSE OTHER THAN THE PURSUIT OF WHAT ORGANIC CREATURES TERM PLEASURE.
THAT'S WHY THE SINESTROS WANT IT. 'SPECIALLY NOW THAT THEIR DENS ON RANX ARE GONE
HOWEVER, I DO HOLD A PASSING INTEREST IN THE GAMES OF CHANCE THAT ARE PLAYED HERE. A PURELY INTELLECTUAL INTEREST, OF COURSE
COURSE, STEL.
ALL LANTERNS THIS IS SALAAK. ALL LANTERNS TO NEW YORK CITY
IMMEDIATELY
LOOKS LIKE WE'LL BE TAKING OUR CHANCES SOMEWHERE ELSE FIRST

THERE'S A BUNCH OF THEM AHEAD.
THIS UPSTART SODAM YAT ASSUMES THAT HE IS OUR LEADER
HE ASSUMES BUT NOTICE, BOOSKKA
WE FOLLOW
NOT SO FAST, POOZERS
THE CORPS IS ASSEMBLED
KILL THEM ALL!
HE'S HERE
AND HE'S BROUGHT A FRIEND..
SO WHAT ARE OUR ORDERS, SALAAK? WE JUST CRUISE THE STREETS PICKING OFF BAD GUYS?
I'D LIKE TO GET MY HANDS ON SINESTRO HIMSELF
AFTER ME FOR THAT
BETTER FORM A LINE
"... THE ANTI-MONITOR"

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COME ON, LET'S TAKE 'EM RIGHT NOW
YOU ARE NOT IN COMMAND OF THIS SITUATION YAT THE GUARDIANS ORDERED US HERE WE AWAIT THEIR ORDERS
YOU HEARD HIM POOZERS HOLD IT
BE WARNED EVEN HANNU'S POWER COULD NOT TOUCH THE ANTI-MONITOR
HE'S PURE ANTIMATTER ENERGY
ANTI-MONITOR EH? WELL MAYBE MY POWER CAN DO MORE THAN TOUCH HIM
WAIT! SINESTRO'S MINE, YAT
I'M WITH YAT!
ME TOO.
POOZERS NO!
AT LAST A WORLD TO CALL MY OWN.
YOURS WITH MY COMPLIMENTS MY GUARDIAN. I
MONITOR THIS, YOU BIG
AAAAA!
KRAAASSH
RING STATUS REPORT GREEN LANTERN 2020 DECEASED
SPACE SECTOR SCAN 2020 INITIATED FOR REPLACEMENT
NNF YAT LET ME HELP YOU...
YAT?
NOT YOU D'DEAD TOO?
LANTERN SODAM YAT OF D'DAXAM SECTOR 1760
REPORTING FOR FURTHER DUTY

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RING. SCAN AND REPORT
VITAL SIGNS CRITICAL AND WORSENING.
LOSS OF CONSCIOUSNESS DUE TO INTENSE ELECTROMAGNETIC TRAUMA.
NO PHYSICAL DAMAGE DETECTED
WHAT? HE SHOULD HAVE COMPOUND FRACTURES AND INTERNAL INJURIES AFTER WHAT HIT HIM. RESCAN AND ANALYZE.
DIAGNOSIS CONFIRMED
GENETIC STRAIN OF DAXAMITE ORIGIN DETECTED
EXPOSURE TO YELLOW SOLAR RADIATION CONFERS INCREASING INVULNERABILITY AND ALLIED PHYSICAL ENHANCEMENTS TO--
SO, NATU, YOU COULDN'T RESIST THE CALL OF DUTY.
YOU COULDN'T STAY WHERE I TOLD YOU TO.
YOU'VE BETRAYED ME. YOU'VE BETRAYED KORUGAR.
ATTENTION RING-BEARER'S VITAL SIGNS ABSENT INITIATING END ROUTINE
THE SENTENCE FOR TREASON IS DEATH.
AND WHO WOULD KNOW TREASON BETTER...
THAN THE BIGGEST TRAITOR OF ALL.
THE ONE WHO BETRAYED THE LANTERN CORPS AND THEN THE WHOLE UNIVERSE.
PRINCESS IOLANDE.
BACKUP AT LAST, NATU.
A PITY IT IS MUCH, MUCH

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TOO LATE
ATTENTION. END ROUTINE CANCELLED RING-BEARER'S VITAL SIGNS DETECTED
MMM.
ENERGY RISING METABOLISM EXCEEDING PREVIOUS NORMS. RECALIBRATING
NEVER TOO LATE
GUARDIANS. I THOUGHT YOU WERE FROZEN WITH FEAR OF ME AND MY CORPS
WE BRING A POWER GREATER THAN FEAR EVIL ONE.
WE BRING THE POWER OF THE WILL
A POWER THAT WHEN FUSED WITH THIS LANTERN'S COURAGE AND STRENGTH IS
UNSTOPPABLE!

THE GREEN LANTERN'S UNLEASH THEIR GREAEST WEAPON.
THE NEW
NOW, WHERE WERE WE?
HEY, "ION!"
YOU'RE ACTING PRETTY TOUGH.
BUT YOU DON'T LOOK SO SPECIAL TO ME.

GREEN LANTERN
CORPS 18
ANDY KUBERT

THE SINESTRO CORPS WAR

Chapter Nine

HAMMER TO FALL

Writer: **Peter J. Tomasi**

Pencillers: **Patrick Gleason** and **Jamal Igle**

Inkers: **Prentis Rollins** and **Jerry Ordway**

Colorist: **Guy Major**

BROOKLYN NEW YORK
MY NAME'S SODAM YAT.
I'M RIGHT WHERE I WANT TO BE
IN THE THICK OF IT
ON THE FRONT LINES
DOING WHAT NEEDS TO BE DONE
DOING WHAT'S RIGHT.
WHAT'S JUST.
IT'D BE A CE..F I GET TO SEE TOMORROW.
BUT HELL NOBODY LIVES FOREVER

I'M POWERED UP THANKS TO THE GLARD ANS
ION POWER.
THEY ASKED F I WANTED IT
I ASKED WHAT TOOK THEM SO LONG
I M NOT HERE TO WATCH THE WORLD PASS ME BY
I M NOT HERE TO LET SOMEONE ELSE F GHT THE GOOD F GHT
CROTON-ON-HUDSON, NEW YORK
I WEAR A RING
A GREEN LANTERN R NG
I'M HERE TO MAKE A DIFFERENCE.
UNFORTUNATELY SO S THE BAD GUY
HE CALLS H MSELF SUPERMAN PRIME.
HE'D L KE TO MAKE A DIFFERENCE ALL R GHT, HE'D LIKE IT IF HE COULD BL NK AND MAKE US ALL D SAPPEAR AND BRING TO L FE A WORLD THAT NO LONGER EX STS
BUT SINCE HE CAN'T DO THAT, HE'S DEC DED TO JUST KILL EVERYONE HE FEELS NEEDS KILL NG
ONE LOOK IN H S EYES AND I HAVE NO DOUBT THAT I'VE MOVED TO THE TOP OF THE LIST

I M THREE PLANETS AWAY FROM THEIR YE..OW STAR
IT S A BRIGHT SUNNY DAY NOT A CLOUD IN THE SKY
THE GUARDIANS BR EFED ME QU CKLY THAT ALONG W TH THE POWER OF ON THAT THEY BESTOWED UPON ME MY DAXAMITE ..NEAGE WOULD BRING TO ..GHT OTHER UNFORESEEN SURPRISES- BENEFITS--THAT WERE DLE SOLELY TO THE PROX M TY OF EARTH S SUN.
THEY ALSO QU CKLY BR EFED ME THAT THOSE SAME BENEFITS WOULD MOST ..KELY BE AFFORDED TO MY MURDEROUS NEW FR END
THE F RST BLAST OF HEAT I S ON .S COMPLETELY NVO..UNTARY IT S AS F MY EYES HAVE A M ND OF THE R OWN.
THEY REG STER A THREAT AND RESPOND.
NO QUEST ONS ASKED.
I DON T TRADE ANY QU PS, INSULTS, OR BANTER
I M CORPS, NOT A COMEDIAN
WE GO DOWN TOGETHER
I BURN H.M
HE BURNS ME
LNT .. THERE .S NOTH NG LEFT TO BURN BLT THE A R

A STAR CRU SER
WAIT UNT L XAM HEARS
MOUNT EMOORB
THAT'S ONLY FIFTY
DID WE NOT D SCUSS TH S?
THE APPARRO METEOR SHOWER IS AT ITS HEIGHT BETWEEN THESE HOURS AND I WANTED TO--
THERE S NOTHING OUT THERE FOR YOU, SODAM.
FOR ANY OF US

BUT FATHER, WHERE S THE HARM IN-
THE BLACKNESS OF SPACE S A CURTA N THAT S NOT MEANT TO BE DRAWN, SODAM.
ONCE PULLED BACK, NOT ONLY DO WE GAZE INTO THE ABYSS, BUT THE ABYSS GAZES AT LS.
THE UNKNOWN S SOMETIMES MEANT TO REMAIN JUST THAT.
UNKNOWN.
YOU FR TTER AWAY PRECIOUS HOURS ON THE DARK ABOVE, WHEN THE ENTIRE WORLD OF DAXAM DESERVES AND REQUIRES THE ATTENTION AND FOCUS OF TS YOUTH.
THE ADVENTURE THAT YOU YEARN FOR L ES RIGHT BEFORE YOU. HERE ON THIS L FE G VING GLOBE OF L GHT. NOT N THE COLD, UNFORGIVING REACHES OF SPACE
SKRIK
DAXAM IS YOUR WORLD, SODAM.
YOUR GALAXY.
YOUR UNIVERSE

SOMETIMES, EVEN THOUGH YOU KNOW YOU'RE GOING TO BE KNOCKED DOWN, YOU STILL NEED TO STAND TALL
TO SHOW EVIL THAT NOTHING COMES EASY
THAT THERE'S A PRICE TO PAY FOR EVERY INCURSION-- FOR EVERY ATTEMPT TO TAKE WHAT'S NOT YOURS
TO UNDO WHAT'S ALREADY BEEN DONE
INCHMAN, NEW YORK
INDIAN POINT NUCLEAR POWER PLANT
ARGH!
YOU REALLY DON'T KNOW WHO YOU'RE MESSING WITH, JERK
SOMETHING SOMETHING'S WRONG.
LIKE SOMEONE'S TURNED DOWN MY POWER LEVEL..
WARNING MASSIVE AMOUNTS OF LEAD IN IMMEDIATE VICINITY DIVERTING POWER SHIELDS
I BETTER GET WITH THE PROGRAM FAST BEFORE--
THERE'S A STEEP LEARNING CURVE HERE AS I TRY TO PROCESS WHAT I CAN AND CANNOT DO
WARNING SHIELDS BREACHED LEAD EXPOSURE REGISTERED

I JUST BEAT UP LIKE *EVERY* STUPID HERO ON EARTH.
DOES THIS HURT MORE IF I TWIST IT TO THE LEFT OR TO THE RIGHT?
UGHHH
ATTEMPTING TO REVERSE LEAD POISONING
LEAD.
THE WALLS HERE ARE MADE OF LEAD
GUARDSMEN TONED THERE WERE LIMITATIONS
THAT'S WHY HE WAS ABLE TO RUN THAT ROD INTO ME
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WARNING REMOVAL OF RING WILL CAUSE LEAD POISONING TO PROGRESS
EAT THIS, YOU SICK BASTARD
GAKK
MMM. I LOVE THE TASTE OF URANIUM IN THE MORNING.
HEY, WHERE YOU GOING?
I'M JUST GETTING WARMED UP.
NEED TO GET OUT OF HERE. NOW.
HAVE TO PUT AS MUCH DISTANCE BETWEEN ME AND THIS REACTOR AS POSSIBLE
TOO MANY LIVES IN JEOPARDY IF THIS BLOWS.
GIRLS, YOU BETTER HOLD ONTO YOUR BOYFRIENDS..

PLEASE PLEASE PLEASE LET THERE BE SOMETHING
LEFT

WEEKS LATER
I'VE DONE MY BEST TO CONVINCE MY NEW FRIEND THAT HE SHOULDN'T LEAVE THE CAVE.
THAT MOST OF THE PEOPLE ON MY PLANET HAVE AN INNATE FEAR OF EVERYTHING AND EVERYONE THAT'S DIFFERENT
AS THE DAYS PASS, HE GROWS STRONGER
AS DOES THE BOND OF TRUST BETWEEN US
HE DOES HIS BEST TO COMMUNICATE HOW A SPACE BATTLE BROUGHT HIM INTO OUR SECTOR.
OUR HEARTS AND MINDS ARE OPEN TO EACH OTHER
THERE ARE NO BARRIERS
WITH PATIENCE AND PERSISTENCE, EVEN STRANGE LANGUAGES ARE CONQUERED
TWO TEACHERS
TWO STUDENTS
I WALK THROUGH A DOOR I CAN NEVER CLOSE AGAIN
AN EPIC SAGA OF OTHER WORLDS AND PEOPLE FILLS MY EVERY WAKING THOUGHT
IT'S OUT THERE WAITING FOR ME

WARNING REMOVAL OF RING WILL CAUSE LEAD POISONING TO PROGRESS
ARGH!
SHLINK
YOU FORGOT YOUR OTHER HOTROD.
THEY SAY A LITTLE HEAT IS GOOD FOR SORE BACK MUSCLES
WOODLAWN CEMETERY
THE BRONX
In Memory of
Sir Mike Davis
1926 - 1991
TOLD YOU YOU'D DON'T LOOK SO TOUGH.
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I GET TO BLEED YOU AND PLANT YOU ALL N THE SAME PLACE.
ENJOY YOUR DIRTNAP, LANTERN
STOP HOLD NG BACK
YOU'RE A SOLDIER
THE GUARDIANS HAVE REWRITTEN THE BOOK
UNN!
T S PR ME OR THE UN VERSE
HURT HIM
KILL HIM.
YAARGH
RECOVERY TIME IS TOO SLOW.
NEED TO TAKE THE F GHT TO HIM
KEEP MOMENTUM ON MY S DE

♫♪
HEY, GREEN E, GOT SOME WORDS FOR YOU TO LIVE BY AND D E BY IN THE NEXT FEW SECONDS
KZZZ
READ 'EM AND WEEP.
YOU LIKE T? I LL LEAVE ONE FOR YOJ WHEN WE'RE DONE, AND THE OTHER FOR THIS SORRY EXCUSE OF A MUDBALL.
MAYBE I'LL FLIP THIS ROCK OVER AND PUT YOUR NAME ON IT NOW!
NOTHING FUNNY TO SAY?
WHAT'S THE MATTER, TOMBSTONE GOT YOUR TONGUE?
.. DON'T . THINK . YOU'VE BEEN LISTEN.NG...
KRRAK
WHOOM

TESSOG!
IT'S SODAM. I'M COMING UP.
TESSOG?
WHERE ARE YOU?
NO.
EVERYTHING'S BEEN WIPED CLEAN
LIKE HE WAS NEVER HERE.
STOP! WHAT ARE--
FWIP
FWIP
FZAK
YAAHH!

RUN, SODAM, RUN!
ARRGH!
FRZZZA
MOTHER!
FATHER!
NO!
THEY WERE RIGHT ABOUT YOU, TESSOG!
THEY WERE RIGHT ABOUT ALL OF YOU!
MURDERERS! ALIEN SCUM!
AND THAT'S THE END OF OUR FINAL SESSION.
YOUR SON SODAM'S ADVENTUROUS DAYS SHOULD BE WELL BEHIND HIM NOW.
THANK YOU, DOCTOR
HE'LL FINALLY BE ABLE TO STAND TALL AS A TRUE CITIZEN ONCE AND FOR ALL.

BOY, WE REALLY TORE TH S PLACE UP
DON'T KNOW ABOUT YOJ, BUT I M REALLY GETT NG TO L KE THE S GHT OF ALL THESE DEAD FOLKS LY NG AROUND
GIVES ME A NICE PICTURE OF TH NGS TO COME.
W SHFUL TH NK NG, PSYCHO
ALL YOJ REALLY ARE IS SUPERMAN L TE WITH A POWER R NG
BIG DEAL!
SHUT THE HELL UP, BOY!
FWAM
I'VE KILLED A BUNCH OF GREEN LANTERNS YOU'RE NOT ANYMORE SPEC AL THAN THEY WERE
SKRAK

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I LOSE COUNT OF THE BONES THAT FLY PAST MY FACE AS WE TRADE BLOWS FOR WHAT FEELS LIKE HOURS
ONE MOMENT T SEEMS LIKE HE WILL FALTER...
WHILE THE NEXT MOMENT MAKES ME REAL ZE THAT TH S FIGHT'S JUST GETTING STARTED.

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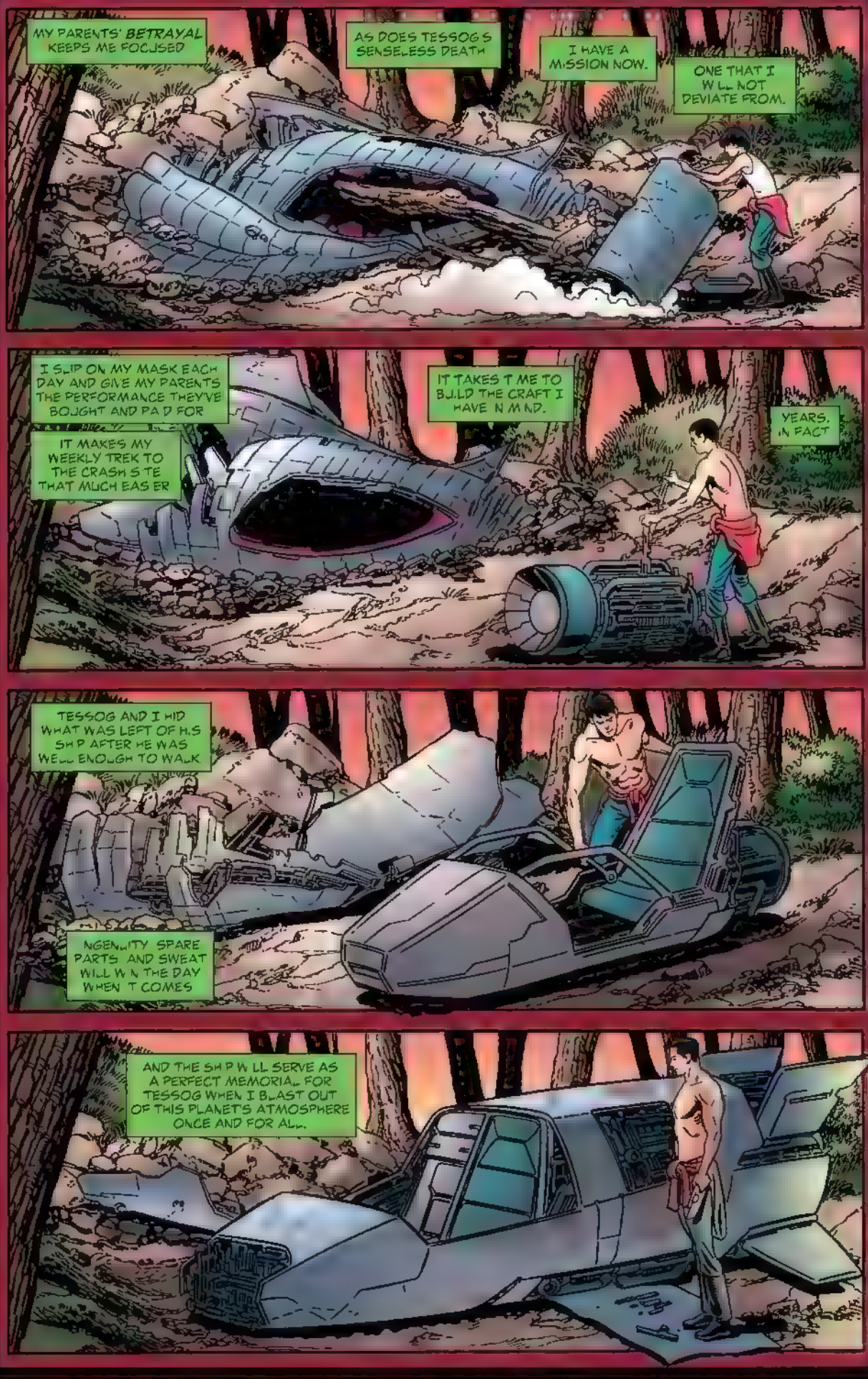
DAWN MUSEUM OF NATURAL HISTORY
OUR RED SUN VALOR, SHONE BRIGHTLY DOWN ON MY CLASSMATES AND ME THAT DAY
I WAS LOOKING FORWARD TO THIS TRIP FOR TWO CYCLES
LITTLE DID I REALIZE HOW IT WOULD CHANGE MY LIFE FOREVER
AND HERE'S JUST A GLIMPSE OF WHAT WOULD HAPPEN IF WE EMBRACED THE RADICAL IDEA OF LETTING OUR PLANETARY SHIELDS DOWN FOR TRAVEL, TRADE, AND EXPLORATION
THEIR FEARS REALIZED
THEIR TERROR GIVEN A FACE
MY FELLOW CLASSMATES SEE EVIL PERSONIFIED
I SEE ONLY A FRIEND


MY PARENTS' BETRAYAL KEEPS ME FOCUSED
AS DOES TESSOG'S SENSELESS DEATH
I HAVE A MISSION NOW.
ONE THAT I WILL NOT DEVIATE FROM.
I SLIP ON MY MASK EACH DAY AND GIVE MY PARENTS THE PERFORMANCE THEY'VE BOUGHT AND PAID FOR
IT MAKES MY WEEKLY TREK TO THE CRASH SITE THAT MUCH EASIER
IT TAKES TIME TO BUILD THE CRAFT I HAVE IN MIND.
YEARS. IN FACT
TESSOG AND I HID WHAT WAS LEFT OF HIS SHIP AFTER HE WAS WELL ENOUGH TO WALK
INGENUITY SPARE PARTS AND SWEAT WILL WIN THE DAY WHEN IT COMES
AND THE SHIP WILL SERVE AS A PERFECT MEMORIAL FOR TESSOG WHEN I BLAST OUT OF THIS PLANET'S ATMOSPHERE ONCE AND FOR ALL.

BUT LITTLE DO I REALIZE THAT I'LL BE LEAVING THIS PLACE OF HATE AND FEAR IN A VERY UNEXPECTED WAY.
SODAM YAT OF THE PLANET DAXAM. YOU HAVE THE ABILITY TO OVERCOME GREAT FEAR
AND JUST LIKE THAT THE UNIVERSE BECOMES A WHOLE LOT SMALLER..
AND MY PLACE IN IT A WHOLE LOT BIGGER

WORDS STOP COMING
SOUNDS STOP COMING
ALL I FEEL S THE NCESSANT BLOWS AND THE BONES SPL NTERING AND CRACKING BENEATH MY FEET
HIS ONSLAUGHT S A BLUR
MY LIFE IS A BLUR.
HAS T ALL LED TO TH S?
IS THIS WHERE I D E?
DOWN AMONG THE DEAD
WHAT A FOOL
NOBODY LIVES FOREVER
HOW NAIVE

ALL I WANT IS ANOTHER SECOND.
ANOTHER HOUR.
ANOTHER DAY
IS THAT TOO MUCH TO ASK FOR?
I CAN'T LET H M WIN
NOT LIKE TH S.
NOT LIKE...
NOT

SO...
..WHO'S NEXT?

THE SINESTRO CORPS WAR

Chapter Ten

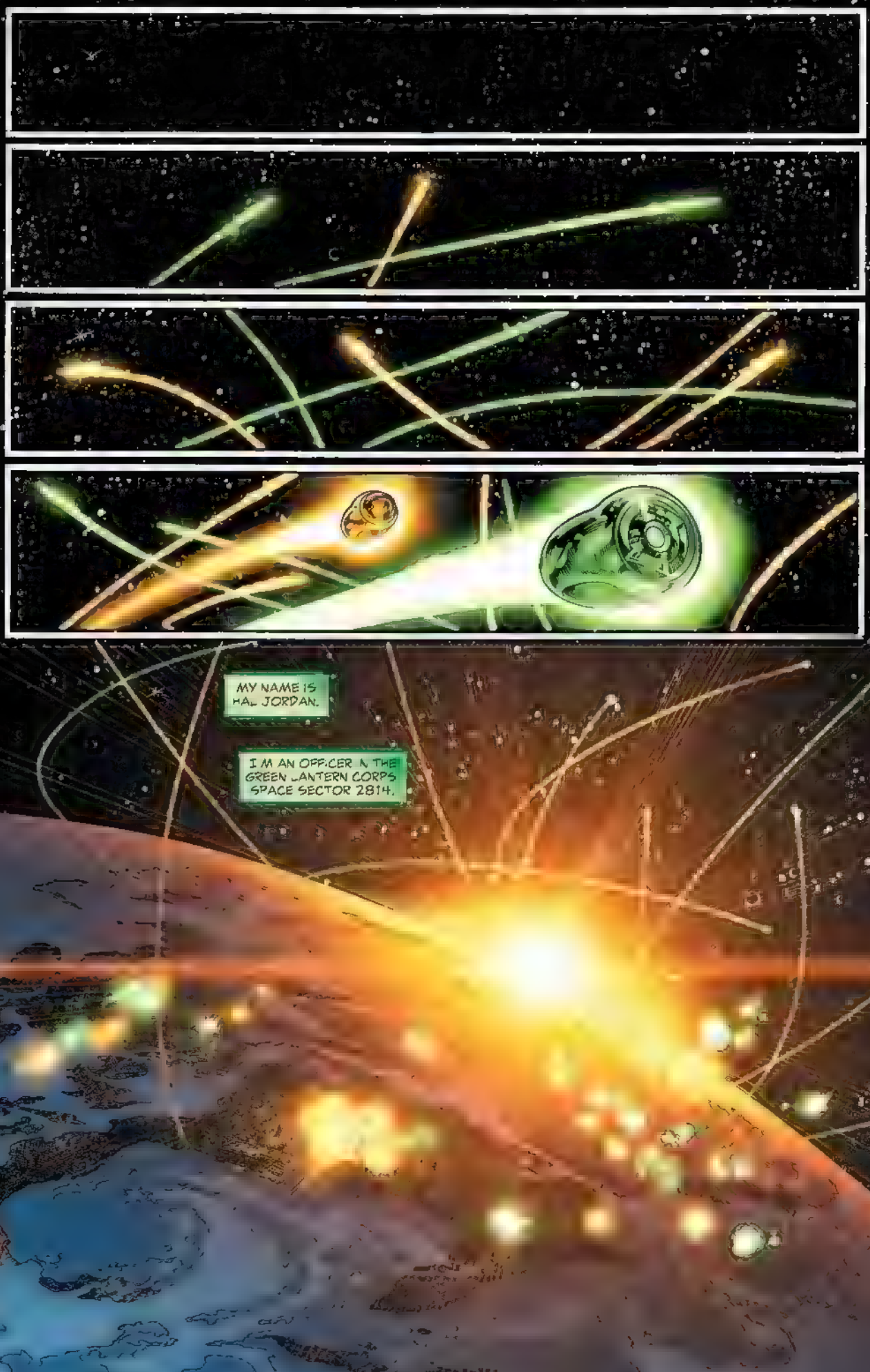
THE BIRTH OF THE BLACK LANTERN

Writer: **Geoff Johns**

Pencillers: **Ivan Reis** and **Ethan Van Sciver**

Inkers: **Oclair Albert, Julio Ferreira** and **Rod Reis**

Colorist: **Moose Baumann**


MY NAME IS HAL JORDAN.
I AM AN OFFICER IN THE GREEN LANTERN CORPS SPACE SECTOR 2814.

THE UNIVERSE IS AT WAR

THAT WAR HAS COME HOME

OUR JOB IS TO WIN IT
COAST CITY
SO WE EACH GOT A PIECE OF PARALLAX INSIDE OUR BATTERIES?
A FITTING PRISON FOR THE LIVING EMBODIMENT OF FEAR. GUY GARDNER AND ONE FAR SAFER THAN OA
FROM ALL THE CHATTER ON THE RINGS. SOUNDS LIKE SINESTRO'S ARMY IS MASSING IN NEW YORK
HOPE YOU AND SAYD PLAN TO FIGHT ALONGSIDE US. GANTHET
WE WOULD JOHN STEWART BUT WE ARE NO LONGER ASSOCIATED WITH THE GREEN LANTERN CORPS
THIS ALIEN INVASION IS AS MUCH YOUR RESPONSIBILITY AS IT IS OURS
THIS INVASION IS BUT THE SECOND VERSE OF THE HIDDEN CHAPTER IN THE BOOK OF OA. WE MUST PREVENT THE SINESTRO CORPS FROM AFFECTING THE GREEN LANTERN CORPS ANY FURTHER.
OR ELSE THE UNIVERSE WILL MOST CERTAINLY BEGIN ITS PLUNGE INTO THE THIRD AND FINAL VERSE
THE THIRD AND FINAL VERSE? "THE BLACKEST NIGHT?"
YOU ARE AWARE OF "THE BLACKEST NIGHT"? OF COSMIC REVELATIONS?
TOMAR-RE MENTIONED IT ONCE OR TWICE. SAYD HE SAID IT WAS A PROPHECY ABIN SUR UNCOVERED. HE WAS FORBIDDEN FROM DISCUSSING IT.
YOU FOUR FROM THE KEYSTONE OF THE MULTIVERSE.
THE WHAT?
EARTH, KYLE RAYNER. THE MOST DIVERSE AND EMOTIONALLY RICH PLANET IN ALL THE UNIVERSE
IF YOU FOUR ARE TO UNDERSTAND THE IMPORTANCE OF PREVENTING THE THIRD VERSE FROM UNFOLDING
...YOU MUST BEAR WITNESS TO IT

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"WE HAVE BEEN AWARE OF THE POWER OF EMOTION SINCE SENTIENT LIFE UNKNOWINGLY CREATED IT
"THOUGHTS AND FEELINGS COALESCED INTO A UNIQUE EMOTIONAL SPECTRUM
"WE EMBRACED THE BALANCE WITHIN THE SPECTRUM THE CENTER COLOR THE COLOR OF LIFE
"GREEN.
"IT IS THE CONDENSATION OF WILLPOWER AND IT IS WHAT FUELS THE GREEN LANTERN CORPS
"THIS BATTLE WE NOW FACE HAS EXPOSED THE POWER OF FEAR
"LIKE WILLPOWER FEAR IS ONE OF SEVEN LIVING AND BREATHING ENERGIES THAT FORM THE SPECTRUM THE COLOR OF TERROR YELLOW
"AND AS THIS SECOND CORPS HAS RISEN OTHERS WILL FOLLOW
"SEVEN CORPS WILL BE BORN
"LOOK FURTHER NOW TO THE NEAR FUTURE ON THE OTHER END OF THE EMOTIONAL SPECTRUM
"THE ZAMARONS A SPLINTER TRIBE OF THE GUARDIANS ALREADY DELVE INTO THE FAR END OF SPECTRUM WITH THEIR EXPERIMENTATIONS INVOLVING THE STAR SAPPHIRES
"THEY HARNESS THE COLOR OF LOVE THE COLOR VIOLET.
"AND THEY WILL LEARN THE FURTHER AWAY FROM THE CENTER THE MORE INFLUENCE THE POWER WILL HAVE OVER IT'S BEARER
"A FORCE OF HATE WILL RISE AS THE RED LANTERN IS ANOINTED IN BLOOD
"THE BEARER'S RAGE UNFILTERED AND UNCHECKED"
"A SQUADRON WEAVING THE INDIGO LIGHT OF COMPASSION WILL ATTEMPT TO SPREAD GOODWILL THROUGHOUT THE UNIVERSE
"ELSEWHERE A FLICKER OF HOPE WILL SHINE FROM DEEP SPACE LIKE A LIGHTHOUSE WARNING THE SHIPS AWAY FROM THE ROCKS
"WHILE THE ORANGE LIGHT OF AVARICE WILL BE DISCOVERED AND MANIPULATED BY A BEING WHOSE GREED KNOWS NO BOUNDS
"THE BLUE LIGHT WILL HOLD THE LINE IN SPIRIT IF NOT IN STRENGTH
"SEVEN CORPS WILL SHINE THEIR LIGHT BRIGHTLY"

"SEVEN CORPS WILL BE AT WAR
"IT IS FORETOLD THAT AS THE EMOTIONAL SPECTRUM GLOWS BRIGHTER AND THE WAR OF LIGHT IGNITES IN FULL FORCE
" THE SKIES ON EVERY WORLD WILL DARKEN
"THE HISS OF THE SHADOWS WILL ANNOUNCE TO US THAT OUR TIME IS OVER
"THEN THE BLACKEST NIGHT WILL DESCEND UPON US ALL WITHOUT PREJUDICE OR MERCY WITHOUT REASON
"THE SEVEN CORPS WILL FALL.
AS WILL THE UNIVERSE
"BACK TO A PLACE DEVOID OF LIGHT OF EMOTION AND OF LIFE"

SEVEN CORPS?
AS LONG AS I AIN'T A PINK LANTERN
THIS DOESN'T SOUND LIKE A JOKE, GUY.
I'M NOT LAUGHING, KID.
WHAT EXACTLY IS "THE BLACKEST NIGHT," GANTHET?
WE DO NOT KNOW
THEN HOW ARE WE SUPPOSED TO PREVENT IT?
YOU DO WHAT YOU HAVE ALWAYS DONE, GREEN LANTERNS OF EARTH. YOU FOLLOW YOUR HEARTS
AND FOR ONCE, WE WILL FOLLOW OURS. FAREWELL, MY FRIENDS
LIGHT BE WITH YOU ALL.
GUARDIANS BEIN' MYSTERIOUS AND AMBIGUOUS-- THERE'S SOMETHIN' NEW.
YOU SEE THAT, HAL?
LOOKS LIKE NEW YORK ISN'T THE ONLY PLACE THEY'RE MASSING.
I'D SAY WE'VE GOT ABOUT FIVE MINUTES UNTIL THEY TOUCH DOWN IN COAST CITY.
SINESTRO WANTS TO INCINERATE IT. HE WANTS HIS OWN SYMBOL OF FEAR. IF THAT HAPPENS, IF PEOPLE DIE AGAIN--
NO ONE WILL EVER COME BACK.
I'VE PROMISED TO PROTECT EVERYONE THERE. INCLUDING MY BROTHER AND HIS FAMILY.
I'M WITH YOU, HAL.
THEN GUY AND I WILL HEAD TO NEW YORK TO JOIN THE FIGHT AGAINST SINESTRO'S GUARDIAN--
THE $#%@ING ANTI-MONITOR
GOOD LUCK.
WE'RE LANTERNS, JORDAN.
WE NEVER HAVE GOOD LUCK.

EVERYONE ALL RIGHT IN HERE?
UNCLE HAL!
HEY, YOU TWO
DO YOU SEE THAT, SUSAN? THAT OTHER GREEN LANTERN LOOKS LIKE THAT.. THING.
THAT THING IS GONE, JIM.
THIS IS KYLE. HE WORKS WITH ME.
WHAT'S GOING ON, HAL?
I NEVER WANTED IT TO COME TO THIS JIM, BUT THERE'S NO OTHER CHOICE.
ATTENTION, COAST CITY.
THIS IS GREEN LANTERN.
THERE IS AN ALIEN THREAT HEADING TO OUR HOME THEY WILL NOT STOP UNTIL EVERY BUILDING IS DOWN
I'M GOING TO DO MY ABSOLUTE BEST TO MAKE SURE THEY DON'T SUCCEED
BUT RIGHT NOW, I NEED YOU TO DO SOMETHING TOO
I NEED YOU TO GET YOUR FAMILIES AND YOUR LOVED ONES. AND I NEED YOU TO EVACUATE.
I NEED YOU TO LEAVE RIGHT NOW
AN ALIEN THREAT? WHAT KIND OF ?
THAT'S NOT IMPORTANT. WHAT IS, IS THAT WE'VE GOT JUST ENOUGH TIME TO GET YOU OUT OF HERE
HOLD ON A SECOND, HAL
ARE YOU ASKING US TO RUN AWAY?
YES.

NEW YORK
THE GUARDIANS HAVE AUTHORIZED LETHAL FORCE AGAINST US GREEN LANTERNS
PLEASE USE IT
IT IS TIME
TO FEED
FIRE'S OUT HAWKMAN
THANKS JOHN.
I AM IMPRESSED WITH THE ANIMALS YOUR PLANET HAS GIVEN BIRTH TO, LANTERN. THEY ARE SOFT. LIKE YOU HUMANS.
WOLVERINES!!!
WE AIN'T ALL WARM AND CUDDLY WHEN SOMEONE BRINGS THE FIGHT TO OUR BACKYARD
YOU EVER SEE "RED DAWN"?
I'M TO TAP INTO THE RAW POSITIVE MATTER OF THIS WORLD
I WILL TRANSFORM ITS ENERGIES INTO A WALL OF ANTIMATTER AND RAVAGE THE SURFACE OF THIS PLANET
AND THOSE PARALLEL WORLDS BORN FROM IT
EARTH AND ITS MULTIVERSE ARE FINALLY MINE
KRAKOOM

RUNNING AWAY ISN'T WHAT YOU WOULD DO, HAL.
IT'S WHAT I WOULD DO.
MY WHOLE LIFE I'VE BEEN THE SHUT-IN I WOULDN'T LET HOWARD PLAY FOOTBALL. I WOULDN'T LET JANE GET ON AN AIRPLANE. HELL, I SELL INSURANCE.
YOU'VE GOT MORE TO LOSE THAN ME, J'M.
BACK WHEN DAD D ED, I DIDN'T CARE ABOUT WHAT HAPPENED TO ME ANYMORE. I D DN'T CARE FOR A LONG, LONG TIME.
BUT TODAY MORE THAN ANYTH NG R GHT NOW, I CARE ABOUT WHAT HAPPENS TO YOU AND YOUR FAMILY
WE'RE YOUR FAM LY TOO, UNCLE HAL.
WE CAME TO COAST CITY BECAUSE WE BELIEVED IN YOU
WHAT ON EARTH WOULD EVER MAKE YOU THINK THAT'S CHANGED?
I DON'T CARE WHAT'S COMING
WE'RE NOT LEAVING, BRO. NO WAY
HEY HAL.
" SOMEONE S SHINING A GREEN LIGHT OUT THERE.
"I GUESS SOMEONE ELSE SAW IT AND DID THE SAME AND, WELL...
...YOU BETTER CHECK TH S OUT

I DON'T THINK ANYONE'S LEAVING.
JORDAN IS HANNU
HEARD THERE WAS A REGIMENT SENT TO YOUR HOMETOWN. DESPITE OUR PAST YOU STOOD WITH US BACK ON OWARD
WE'RE COMING TO RETURN THE FAVOR
I'LL BE BACK.
WE KNOW
KICK THEIR BUTTS, UNCLE HAL!

HELLUVA FAMILY
HELLUVA TOWN.

I SEE YOU'VE GOTTEN *FREE* OF PARALLAX, ALLEY RAT
THEN MY CORPS HAS NO MORE *USE* FOR YOU. EITHER *ONE* OF YOU
A *SECOND RING* TO THOSE THAT MAKE THEM *SCREAM.*

I'M NOT DONE.
YOU SURVIVED ONE-ON-ONE WITH PRIME, YET YOU HAVE NOTHING MORE TO PROVE.
THAT ANTI-MATTER WALL IS EATING EVERYTHING IN ITS PATH, SORANIK!
WE NEED TO GET THE WOUNDED CLEAR!
ALONG WITH EVERYONE ELSE, ARIS A
GUY! MOVE IT!
WHAT ARE YOU WAITING FOR?
SUDDENLY... I AIN'T FEELING SO HOT...
I FEEL -KFFF-
SICK.
MURDERER OF WORLDS.
THE LAST TIME YOU SO VIOLENTLY ASSAULTED THIS UNIVERSE, YOU ENTRAPPED US IN A STASIS BEAM.
YOU BESIEGED US WITH A FIRE THAT TORCHED OUR SOULS.
YOU RENDERED US INEFFECTUAL AND ABSENT FROM YOUR FIRST WAR
TODAY, ANTI-MONITOR

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THE GUARDIANS OF THE UNIVERSE ARE ABSENT NO MORE!

I SEE COAST CITY IS BURNING YOUR COLOR FOR YOU.
IF YOU RECALL, JORDAN, YOU CONDEMNED ME FOR RECEIVING THAT KIND OF WORSHIP ON KORUGAR
YOU D DN'T RECEIVE IT
YOU DEMANDED IT
AND WE DEMAND JUSTICE!
BEAR W TNESS TO THE GREEN LIGHT OF SALVAT ON. AND N THE NAME OF KE'HAAN --DEATH TO THE S NESTRO CORPS!
RING STATUS REPORT. SINESTRO 3544 DECEASED

I AM LA'RA OF SECTOR 112
FEAR ME, MONSTERS!
SPACE SECTOR 3544 SCAN FOR REPLACEMENT SENTIENT INITIATED.
THE LANTERNS.
TH THEY KILL?
RING STATUS REPORT SINESTRO 2810 DECEASED.
SPACE SECTOR 2810 SCAN FOR REPLACEMENT SENTIENT INITIATED
AMON SUR OF UNGARA, SINESTRO 2814, HAS ABANDONED HIS POST.
RING STATUS REPORT SINESTRO 15 DECEASED.
A... TH S TALK OF MY DEFEAT...
...WHEN I'VE ALREADY WON
S SINESTRO SMILING?
SPACE SECTOR 15 SCAN FOR REPLACEMENT SENTIENT INITIATED.
THAT'S IT
WHAT?
THE NEW LAW, KYLE THAT'S WHAT HE'S BEEN AFTER

YES.
DESPITE WHAT YOU BELIEVE, JORDAN, I REMAIN LOYAL TO THE IDEA OF THE GREEN LANTERN CORPS POLICING THE UNIVERSE.
FOR YEARS, I LABORED TO CHANGE IT FOR THE BETTER THROUGH DEBATE.
AND YOU AGREED WITH ME.
UNTIL I FINALLY UNDERSTOOD WHAT YOU WERE SELLING. TURNING THE UNIVERSE INTO A DICTATORSHIP LIKE YOU DID KORUGAR
DEBATING WITH THE GUARDIANS NEVER GOT US ANYWHERE, DID IT? BUT INSTILLING THEM WITH FEAR?
FEAR WAS THE KEY.
THE GREEN LANTERN CORPS HAS ALWAYS LACKED THE PROPER AGGRESSION TO DEAL WITH THE CHAOS AND HEDONISM THAT INFECTS OUR UNIVERSE.
THEY'VE FOCUSED SO MUCH ON OVERCOMING THEIR OWN FEARS THAT THEY FAILED TO REALIZE THE TRUE POWER IN INSTILLING FEAR IN OTHERS.
THAT HAS NOW CHANGED. THE GREEN LANTERN CORPS IS AUTHORIZED TO WIELD LETHAL FORCE.
THE UNIVERSE WILL FEAR GREEN LANTERNS
AND THE UNIVERSE WILL BE BETTER FOR IT

YOU ARE ST LL NOT FULLY REBORN UNDER THAT ARMOR, ANTI-MON TOR.
WE W LL D SPOSE OF YOUR SHELL.
WE WILL CONTA N YOUR CORRUPTED ENERG ES.
AND WE W LL INCINERATE YOUR HERALDS.
YOU FAIL, GUARD ANS.
L KE FL, THE OTHERS.
I AM NOT A SIMPLE TRESPASSER INTO YOUR UN VERSE, " MMORTALS."
I AM ITS DESTINED DESTRUCTOR AND FUTURE RULER.
W LL YOU EGGHEADS SHUT UP ALREADY!
THIS IS FOR LOCK NG ME UP, GRANDPA!
AAEEH!!

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FELLOW GLARD AN-?!
IMPOSSIBLE. HIS TOUCH
IT BURNS.
YOU'RE COUGHING UP YELLOW BLOOD. I NEED TO GET YOU TO SORAN K NATU STAT.
IF I M DYIN' SKFFS I'M NOT DYIN' LYING DOWN.
THE GLARDIANS NEED THE HELP OF EVERY RINGSLINGER THAT S STILL BREATHIN' TO SCRATCH THE ANTI-MON TOR
THAT'D TAKE A GRENADE THE S ZE OF THE MOON.
HEY, JOHNNY BOY...
...WHAT DO YA THINK THAT IS?
JOHN STEWART TO K LOWOG.
WE'VE GOT AN IDEA.
AND IT S A DOOZY.

I AM STILL THE GREATEST GREEN LANTERN, JORDAN.
HISTORY WILL SEE THAT. EVEN IF MY FORMER STUDENT AND HIS "SIDEKICK" DO NOT.
AS YOU'VE ALREADY EXPERIENCED NOT ALL OF HENSHAW'S MANHUNTERS HAVE YELLOW POWER SKILLS
INITIATING POWER RETRIEVAL
POWER LEVELS DEPLETING
DAMMIT
POWER LEVELS 68%
HAL, GET READY--
POWER LEVELS 31%
POWER LEVELS 5.3%
--TO JUMP!
WAK

WARNING. POWER LEVELS APPROACHING 0.0%.
WARNING POWER LEVELS APPROACHING 0.0%
NNN.
OOF
WHAT NOW?
WE IMPROVISE.
COAST CITY
BAM
STOP FIGHTING AND REGROUP

RAKER AND I ARE PARTNERS FROM APOKOLIPS, KLOWOG. WE DO NOT STOP FIGHTING.
WE NEED TA TURN OUR ATTENTION AWAY FROM THE FEAR SOLDIERS FOR A SEC, KRAKEN.
LEAVE THEM TO ALAN SCOTT AND THE EARTHMEN.
JOHN, YOU DO UNDERSTAND THE RAMIFICATIONS OF THIS "IDEA."
A BREACH IN WARWORLD'S POWER CORE, ALONG WITH THE YELLOW POWER BATTERY AFFIXED TO IT WILL RESULT IN A DETONATION CAPABLE OF WIPING OUT THE ENTIRE MILKY WAY GALAXY.
THAT IS WHY WE NEED YOU AND KILOWOG TO TAKE THE LEAD, HAL AAK
SKAFFF!
BETTER HURRY THIS UP, JOHN. I'M STARTIN' TO SEE QUADRUPLE.
CHINK
CHINK

IF I NEVER SAID IT BEFORE...
IT'S BEEN A PLEASURE.
ON THREE
THREE!
NNNNN!
OUTTA THE WAY, JUNKOR!
FWOOO
HEY!
FWOOO
YO, MARSHMALLOW MAN!
FWOO
CATCH!

SHIELDS UP, LANTERNS!
KRAK
BOOM
THOOM
DON'T LET THIS POOZER OUT!
NNNGG
GUYS!
GREEN LANTERNS
THANK YOU
BEEP

KAAZAAFF

BOOOG
OUR BATTERIES ARE AT YOUR BROTHER'S PLACE HOW FAR--?
TEN BLOCKS.
KA-ZAP
THE MANHUNTERS. THEY'RE DEACTIVATING
THEY'VE BEEN FOLLOWING A CENTRAL COMMAND PROGRAM.
LOOKS LIKE SOMEONE SHUT IT DOWN.
CHANG
RECHARGING YOUR RING ON A MANHUNTER POWER SKULL, JORDAN? YOU DON'T HAVE TIME TO RECITE THAT HYPOCRITICAL OATH.
I'M NOT RECHARGING, SINESTRO

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J JOHNNY?
I..I CAN'T SEE ANYMORE
DID WE KNOCK THE BIG BAD DOWN?
YEAH, GUY
"WE KNOCKED H M DOWN GOOD
WE'RE DETECT NG NO TRACES OF ANTIMATTER, SALAAK
THE RUPTURE NTO THE UNDER-UN VERSE HAS BEEN SEALED OFF.
AND IT APPEARS THE R MOB LE POWER BATTERY IS OFF-L NE THE SINESTRO CORPS WILL NOT BE ABLE TO RECHARGE THEIR R NGS
AT LEAST NOT ON EARTH.
THEN LET'S F N SH THE SINESTROS!
THEIR GUARDIAN IS DEAD!
I AM NOT

OH, ENOUGH ALREADY!
I'M DONE WITH YOU AND YOUR FIREFLIES, MONTY.
AAAARGH!
I WAS GOING TO KICK YOUR ASS AFTER YOU FINISHED TAKING OVER THIS DUMB EARTH, BUT YOU'RE JUST LIKE THEM.
YOU'RE WEAK.
GO FINISH DYING SOMEWHERE ELSE, LOSER!
I'LL TAKE IT FROM HERE.

KRRAKK
KRASHHH
ARGHH!
KRRKATCH
PARALLAX SHOWED ME THE TORTURE HE PUT YOU THROUGH, JORDAN. HE SHOWED ME YOUR FATHER'S FINAL FLIGHT.
YOU WON'T EVER KNOW IF HE DIED IN FEAR. YOU WON'T EVER KNOW WHAT HIS LAST WORDS WERE.
I DON'T NEED TO KNOW WHAT HE SAID...BECAUSE I KNOW WHAT HE DID.
MY FATHER FLEW THAT PLANE AWAY FROM THE CROWD. HE GAVE HIS LIFE FOR OTHERS
I KNOW--
--HE DIED WITHOUT FEAR.

I TOLD YOU BEFORE, SINESTRO--
- WE'RE NOT AFRAID OF YOU!
KKRRSHH
BUT YOU'RE BOTH STILL AFRAID OF SO MANY OTHER THINGS, ALLEY RAT
KRAK
YOU'LL NEVER BE WITHOUT FEAR, JORDAN
AS LONG AS THERE IS LIFE, THE UNIVERSE WILL NEVER BE WITHOUT FEAR!

I'LL TAKE EVERYONE! BOTH CORPS! BRING IT ON!
RING STATUS REPORT. SINESTRO 65 DECEASED.
RING STATUS REPORT GREEN LANTERN 340 DECEASED.
THE RUMORS ABOUT ITS EX STENCE ARE TRUE. GUY GARDNER HAS BEEN NFECTED WITH THE S NESTRO CORPS' SENTENT B OVIRUS-- DESPOTELLIS.
THAT'S THE SAME MONSTER THAT MURDERED KYLE RAYNER'S MOTHER.
AND CLA.MS TO HAVE DONE THE SAME TO BILLIONS. NCLUD NG LANTERN REEMUZ OF SECTOR 119.
THERE HAVE BEEN LANTERNS HOPING TO LOCATE DESPOTELLIS NS DE A HOST FOR SOME TIME.
MORE SPEC F CALLY, REEMUZ'S PARTNER--LEEZLE PON.
LEEZLE PON H A SUPERINTELL GENT SMALLPOX V RUS
AND HE WANTS JUSTICE"
AAHHHHH!

IS THAT GUY GARDNER I HEAR SCREAMING LIKE A BABY?
AHAHAHA--
AAOWW!
YOU HAVE CAUSED ENOUGH HAVOC TO LAST EVEN OUR ENDLESS LIFETIMES, IMPETUOUS CHILD.
YOU WILL CEASE THIS INSANITY, PRIME
YEAH RIGHT.
KRNCHH
THWMP
YOU'VE ALWAYS HAD IT WRONG, SINESTRO
WHAT IS THAT LIGHT?
IS THAT HOW YOU STUPID DWARVES BLEED?
NO...

...IT IS HOW WE DIE.
AND IT IS YOU FINALLY PLAYING WITH A POWER THAT ECLIPSES YOUR OWN.
I WILLINGLY SACRIFICE MY LIFE TO RID THIS UNIVERSE OF YOUR BLACK SOUL.
EVEN ROOKIES KNOW A GREEN LANTERN ISN'T WITHOUT FEAR
KRKSH
HELP!
SOMEBODY HELP ME!
"A GREEN LANTERN OVERCOMES FEAR."

"EVERY TIME THEY FACE IT"
FWOOSH

ArrGg--
;KAAAAFFFE
W TH THE R POWER RUNNING OUT AND THEIR NAMESAKE NOWHERE TO BE FOUND...
...LOOKS LIKE WE GAVE THE YELLOW B RDS A TASTE OF THEIR OWN MED CINE
GOT THE SAME THING HAPPENIN BACK EAST HANN.
HE IS GONE
THEIR HERALDS ARE DOWN..
THE SINESTRO CORPS IS W THDRAWING
GUY? YOU OKAY? WHAT HAPPENED?
WHAT HAPPENED?!
I THINK THE GOOD GUYS WON.
ONE MORE THING, SINESTRO.
YOU'RE UNDER ARREST.

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36 HOURS LATER
I TOLD KILOWOG WE'D BE BACK ON THE CLOCK AFTER LUNCH.
LUNCH WAS GREAT. YOU GOT A REALLY NICE FAMILY THERE, HAL.
IF I THOUGHT SINESTRO WAS STILL A THREAT TO THEM YESTERDAY, I WOULD'VE KILLED HIM.
THAT'S THE SLIPPERY SLOPE WE'RE GOING TO HAVE TO CLIMB NOW.
IT'S NO DIFFERENT FROM ANY OF THE COPS WHO PROTECT OUR STREETS. OR THE MEN AND WOMEN YOU SERVE WITH IN THE ARMED FORCES.
I'M NOT COMPLETELY OPPOSED TO THIS NEW LAW. I UNDERSTAND THE UNFORTUNATE NECESSITY FOR IT. I JUST CAN'T HELP WONDERING...
...THERE'S BEEN SO MUCH DEATH IN OUR UNIVERSE WHERE'S IT ALL GOING TO LEAD US?
HEY, GUYS
CHECK IT OUT.
SQUADRONS OF THE GREEN LANTERN CORPS REMAIN ON EARTH REBUILDING AND REPAIRING NEW YORK LAS VEGAS AND MOUNT RUSHMORE
MOST OF THESE ALIEN VISITORS KEPT TO THEMSELVES, BUT A FEW SHARED SOME WORDS..
IT WAS OUR FIGHT, POOZERS. AND IT'S OUR MESS TO CLEAN UP
...THEN THERE'S THE STORY OF COAST CITY. YOU'VE PROBABLY ALREADY HEARD IT BY NOW
...WHEN EVERY OTHER METROPOLIS UNDER THREAT WAS EVACUATING. THERE WASN'T A SINGLE CAR OR A SINGLE PERSON THAT LEFT COAST CITY
THE CITY GREEN LANTERN CALLS HOME STOOD WITH HIM AND HIS CORPS
AND WHAT WAS ONCE UNJUSTLY REFERRED TO AS "GHOST CITY" BY SO MANY CYNICS HAS EARNED A NEW NAME TODAY
COAST CITY-- THE CITY WITHOUT FEAR.
Welcome to
Without Fear
POPULATION
HEY.
WHAT DO WE DO ABOUT POPULATION?
WE...

"... I GUESS WE BETTER START COUNTING."

SPACE SECTOR 0.
OA.
CENTER OF THE UNIVERSE HOME TO THE GREEN LANTERN CORPS
NEW RECRUITS CONTINUE TO ARRIVE-"
--WHILE THE REMAINING MEMBERS OF THE SINESTRO CORPS RETREAT INTO THE DARKEST CORNERS OF THE UNIVERSE.
THEY WILL REBUILD THEIR CENTRAL POWER BATTERY. THEY WILL NO DOUBT CONTINUE TO SPREAD FEAR.
BUT THEY WILL DO SO WITHOUT THEIR LEADER
OR THE ANTI-MONITOR AND HIS HERALDS. PARALLAX HAS BEEN DISSECTED AND IMPRISONED THE CYBORG SUPERMAN TURNED TO ASH
AND PRIME...
PRIME'S BODY WAS REMOVED FROM THIS UNIVERSE ATOM BY ATOM. IF HE SURVIVED..
"..HE WAS WARPED INTO THE MULTIVERSE."
OH, MY GOSH.
IT'S REALLY BACK!
WE ARE ALL IN AGREEMENT THAT THESE THREATS HAVE THE ABILITY TO RESURFACE.
WE MUST DO WHAT WE DEEM NECESSARY TO PREVENT THAT.
WE HAVE INITIATED THE FIRST OF THE TEN NEW LAWS OF THE BOOK OF OA.
"IT IS TIME TO INITIATE THE SECOND."

"THE GUARDIANS BELIEVE THEY'VE WON."
HAL JORDAN REALIZES WHAT THE CORPS HAS LOST.
HE WILL FIGHT TO PREVENT "THE BLACKEST NIGHT."
AND IF HE FAILS?
HE WILL NOT BE ALONE IF IT COMES, SAYD.
HE WILL HAVE HIS BROTHERS-IN-LIGHT JOHN STEWART KYLE RAYNER GUY GARDNER
AND HE WILL HAVE US—
--AND OUR CORPS.
LIFE IS SACRED LIFE MUST SURVIVE.
IF THE SKIES GROW BLACK, WE WILL DO WHAT WE TOLD HAL JORDAN WE COULD.
WE WILL HOPE.

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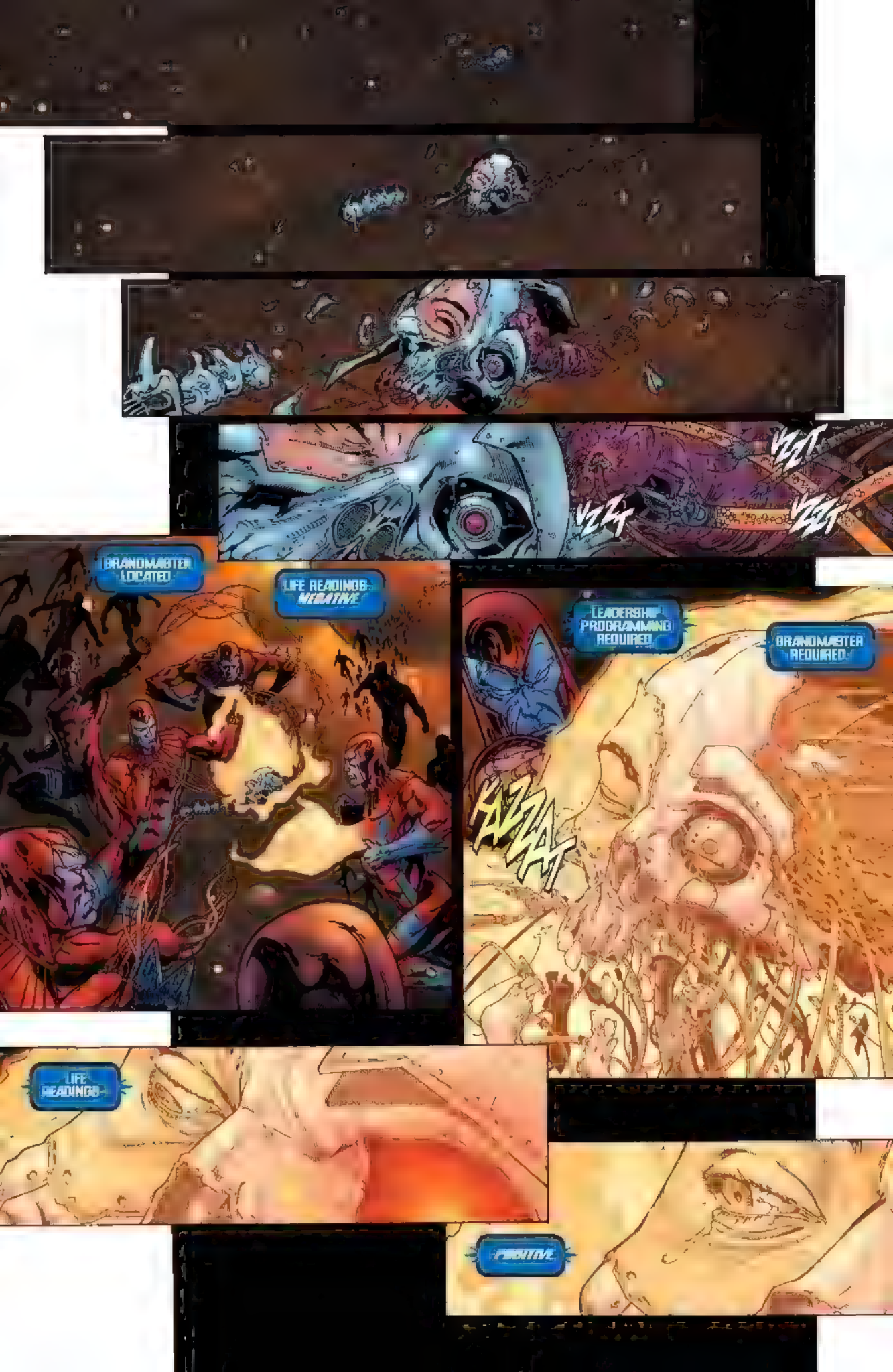
VZZT
VZZT
VZZT
BRANDMASTER LOCATED
LIFE READINGS: NEGATIVE
LEADERSHIP PROGRAMMING REQUIRED
BRANDMASTER REQUIRED
KAZZAT
LIFE READINGS
POSITIVE

IT IS HIM.
THE ANTI-MONITOR.
P-PRIME T WILL ST BE MINE. ALL--
BOOOM
RISE.
KLANG
WHAT...?
KLANG
NO.
KLANG
NN--
KRAAAKOOOM

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THE SINESTRO CORPS WAR

Epilogue

... LIBERTY'S LIGHT!

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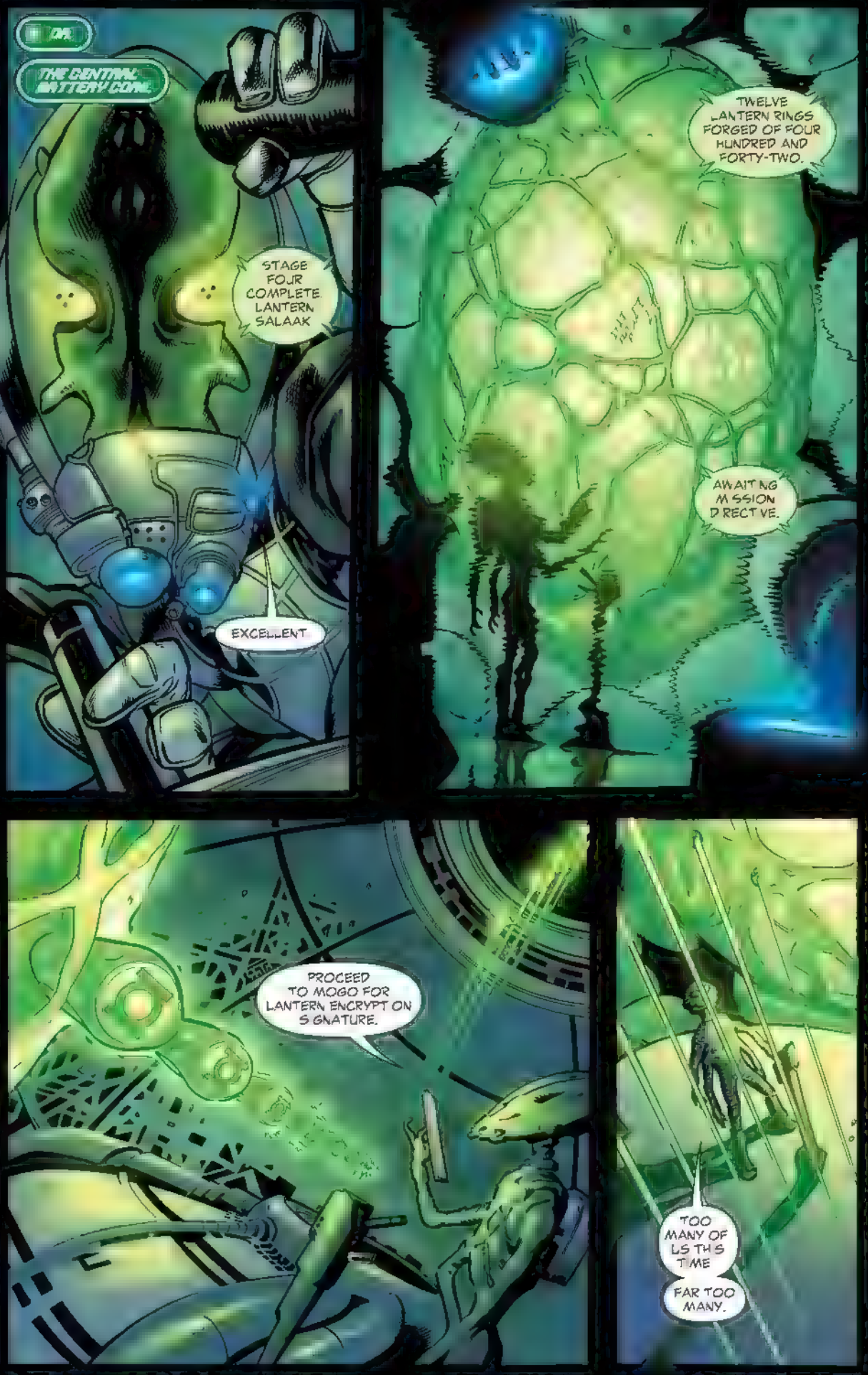

THE CENTRAL BATTERY CORE
STAGE FOUR COMPLETE. LANTERN SALAAK
EXCELLENT.
TWELVE LANTERN RINGS FORGED OF FOUR HUNDRED AND FORTY-TWO.
AWAIT NG M SSION D RECT VE.
PROCEED TO MOGO FOR LANTERN ENCRYPT ON S GNATURE.
TOO MANY OF US TH S T ME
FAR TOO MANY.

SECTOR 3600
THE MOON OF GROOF: A MANHUNTER OUTPOST
KEEHAN.
CAN T WE GO DANCE, VATH?
NO.
TANAKATA Z.
WHY ARE YOJ DO NG THIS?
I'M DOING THIS TO HONOR THEM
EACH AND EVERY ONE.
CYNTHOS.
LEAST I CAN DO IS SPEAK THE R NAMES OJT LOJD
WHY, WHO'S GO NG TO HEAR YOU?
EVERYBODY
NOBODY.
QUOND.
YOU'RE MAK NG NO SENSE.
I M NOT ASKING YOL TO JNDERSTAND T.
T'S SOMETHING I WANNA DO
IT'S SOMETHING I HAVETA DO.
JACK CHANCE.
HOW MANY MORE YOJ HAVE LEFT?
NOSA'ELG.
FOJR HJNDRED AND THIRTY-TWO.

SECTOR 2002
THANGAR
I'M STILL HERE!
YOU HEAR ME, SINESTRO CORPS?
I'M STILL HERE!

LANTERN IOLANDE.
AN ASSAULT IN PROGRESS AT ENAK PLAZA
FINALLY! AN INJUST CE TO ADDRESS!
I BEG YOUR HIGHNESS PARDON, BUT WHERE PRAY TELL ARE YOJ FLYING OFF TO?
MY RING NOT F ED ME OF A DISTURBANCE A FEW KILOMETERS FROM HERE, ADVISOR JEANAL, AND I WAS GO NG TO--
YOU ARE THE PR NCESS OF BETRASSJS AND EVER S NCE YOJ ACCEPTED THAT... RING, A PART-TIME ONE AT THAT.
BUT A SITLATION NEEDS MY--
IT W LL HAVE THE FULL ATTENT ON OF YOJR SECJR TY FORCE, ONE, THAT I MIGHT ADD, THE TAXPAYERS ARE MORE THAN GLAD TO FUND, PRINCESS
YOU ONLY JLST ARRIVED A SHORT T.ME AGO, AND ALREADY YOL WEAR YOUR MPAT ENCE ON YOUR SLEEVE. YOL HAVE DUT ES THAT MUST BE ATTENDED TO.
UNDERSTOOD, ADV SOR JEANAL. WHAT S MY FIRST ORDER OF BUS NESS TH S FINE DAY?
I WOLLD SUGGEST DECID NG ON THE PROPER GARB BEFORE WE LEAVE FOR THE SENATE CHAMBER

OA
CENTRAL POWER BATTERY
MID-LEVEL TWENTY
I'VE BEEN TESTING THIS PROTOTYPE FOR QUITE SOME TIME, SO WITH A LITTLE LUCK, MAYBE--
SHOULDN'T YOU BE GRABBING A LITTLE R AND R, LANTERN NATL?
DON'T YOU HAVE SOMEWHERE BETTER TO BE THAN PUTTING US BACK TOGETHER AGAIN?
CAN'T THINK OF ANY PLACE I'D RATHER BE, ROOKIE.
HOW'S THIS THING WORK AGAIN?
IT'S POWERED BY YOUR RING, THE CENTRAL BATTERY, AND MOST IMPORTANT OF ALL, YOUR OWN WILLPOWER
YOU MEAN LIKE *LANTERN BOODIKKA'S?*
LANTERN BOODIKKA'S ENERGY SIGNATURE IS UNIQUE. I HAVEN'T BEEN ABLE TO REPLICATE IT WITH ANYONE ELSE FOR SOME REASON
WHAT'S THE PRESSURE LIKE BETWEEN YOUR FINGERS AND PALM?
FEELS LIKE MY REAL HAND!
THIS IS AMAZING-- ALL THE WOUNDED LANTERNS MISSING SOMETHING CAN GO BACK HOME *WHOLE* AND -
I AM AFRAID THAT I HAVEN'T BEEN ABLE TO FIGURE OUT WHY YOUR WILLPOWER ALONE AND THE RING'S POWER CANNOT SUSTAIN THE CONSTRUCT
TWO PARSECS AWAY AND YOUR NEW ARM WOULD SIMPLY FADE AWAY.
I'M SORRY.
SORRY? ARE YOU KIDDING?!
I CAN STILL BECOME A FULL-FLEDGED LANTERN, RIGHT?
YES. THAT YOU CAN, ROOKIE.
THAT YOU CAN.

SECTOR 2261
MMMM, MMM
I HOPE THERE'S TH RDS.
I'M NOT EATING THIS.
CAN WE USE IT AS BAIT WHEN WE GO FISH NG TOMORROW FATHER?
ABSOLUTELY.
HERE S YOUR THIRDS, DA.
CAN WE CHING-CHING?
YES. HERE'S TO LS HAV NG YOUR FATHER BACK WHERE HE BELONGS.
W TH HIS WIFE AND CH LDREN WHO LOVE H M WITH EVERY ESSENCE OF THEIR BE NG.
I'VE M SSED YOU ALL MORE THAN YOU CAN POSSIBLY MAG NE.
HERE'S TO MY FAMILY.
CHING-CHING!
CAN WE CH NG-CHING AGAIN?

SECTOR 3813
EARTH
YA ALMOST DONE?
YEP.
IN BRIGHTEST DAY, IN BLACKEST NIGHT, NO EVIL SHALL ESCAPE OUR SIGHT
LET THOSE WHO WORSHIP EVIL'S MIGHT...

...BEWARE OUR POWER...
...LIBERTY'S LIGHT!

THIS CITY TAKES A LICKING AND KEEPS ON TICKING.
YES. YES IT DOES.
EVERYONE STEPPED UP IN A BIG WAY
THEY DID
SO?
SO?
HELLUVA BROUHAHA
YEAH
LOST A LOTTA GREENS.
YEAH
NEVER THOUGHT I'D SAY THIS. BUT GETTIN OLD'S A DAMN FINE PRIVILEGE
GRAY HAIR AND ALL?
KNOW I'LL LOOK A DAMN SIGHT BETTER THAN YOU AND HALOD WITH THAT CRAPPY GRAY NOGGIN PARALLAX PATCH.
DIDN'T LOOK GOOD, HUH?
NOPE

KYLE?
HMM?
WHAT WAS IT LIKE?
WHAT WAS WHAT LIKE?
HAVING THAT.. THING INSIDE YOU?
NOT SURE I KNOW HOW TO EXPLAIN IT.
SORTA LIKE BEING OUTSIDE YOUR OWN HOUSE -POUNDING ON THE WINDOWS-- AND WATCHING YOURSELF BURN
JEEZ, I'D SAY YOU JUST EXPLAINED IT PRETTY DAMN WELL ENOUGH TO KEEP ME FROM GRABBING ANY Z'S TONIGHT
NOT LIKE I REMEMBER EVERYTHING EITHER--SNIPPETS-- A RAGGED SENSE OF JUMP CUTS IN A WAY--MORE LIKE A PHANTOM PAIN. REALLY LIKE THE KIND OF FEELING THEY SAY PEOPLE HAVE WHEN THEY LOSE A LIMB ..
I CAN STILL SEE THE LOOK OF FEAR IN JACK T. CHANCE'S EYES WHEN--
IT WASN'T YOU, KID.
SO CLOSE I COULD FEEL CHANCE'S FINAL BREATH ON MY FACE.
HEY, YOU CAME THROUGH THIS LIKE A CHAMP. YOU STOMPED THE BAD GUY. YOU SAVED A CITY, HELL, YOU HELPED SAVE A WORLD. CUT YOURSELF SOME FREAKIN SLACK.
MY HANDS, MY EYES, ALL THE HORRIBLE STUFF THAT PARALLAX DID..I DID.
. BUT . DIDN'T. IF THAT MAKES ANY SENSE?

KYLE.
YEAH?
I'D SAY YOU'RE A BETTER MAN THAN I, GUNGA DIN, BUT THEN I'D HAVETA KILL YA
GUNGA WHO?
NEVER MIND.
WHAT WAS THAT, HAVEN'T USED A Q-TIP IN A FEW WEEKS, CAN YOU REPEAT THAT?
SAID IT'S GOOD TO HAVE YOU BACK...
...PARTNER.
ALL RIGHT, ENOUGH OF THE SUGAR WORKS. IF LADY LIBERTY HERE WAS A DIABETIC SHE'D HAVE KEELED OVER INTO THE HARBOR ALREADY.
GONNA CHILL OUT BEFORE THE BLUE CHUCKLEHEADS FROM THE LOLLIPOP GUILD CALL US BACK
SEE YA WHEN I SEE YA
IT'S GOOD TO BE BACK PARTNER

SINESTRO CORPS WAR JOURNAL

Once upon a time. John and Guy also joined Kyle as Parallax
Art: Ivan Reis/Oclair Albert

Geoff Johns, Dave Gibbons, Ethan Van Sciver, Ivan Reis, Pat Gleason and the original editors of the series, Peter Tomasi, Adam Schlagman and Eddie Berganza, recall what went into the making of one of the greatest battles the Green Lantern Corps has ever fought.

EDDIE: I wasn't even the editor on the book when Geoff told me his battle plans. As a Green Lantern fan I was excited about hearing all about it, especially the notion of Kyle Rayner becoming a new Parallax. So, how did the War begin? It's been said to be the most obvious idea, yet no one had ever done it. What made you think of it?

PETER: I believe it simply initiated from the idea of wanting to do something big, something to really push the scope of the GL mythos into a whole other stratosphere — that would not only get us excited, but also garner reader and retailer interest.

GEOFF: I'd already come up with and introduced the emotional electromagnetic spectrum – the idea that emotions can be harnessed as power — in GREEN LANTERN: REBIRTH with Parallax and the yellow impurity being absolute fear. I wanted to expand on that, and my goal had been to build to the return of Sinestro. And I came up with the idea that Sinestro would be forming his own Corps. That the reader would see it build slowly, like lighting a fuse to a bomb. I went on to name it the "Sinestro" Corps because that's exactly what Sinestro would call it. He's really driven by his perception of justice, ego and revenge. In another life, his sense of right might've been strong enough to overpower the taint of his arrogance and vengeance, but not this one.

EDDIE: Why did you open with the JLA, who Hal refuses help from and then later needs?

GEOFF: For several reasons. One was to put Hal Jordan and the Green Lanterns in context with the rest of the DC Universe. I wanted Hal to fly off and say, "This is Green Lantern business now. We'll handle it." And throw the reader off the trail that the war was all going to point back to Earth. I wanted the readers to get comfortable, as much as they could with the idea that we were going to be battling it out in space. Then when we returned to Earth it was a shock.

EDDIE: Ethan, what was your inspiration for some of the Sinestro Corps members like Arkillo?

ETHAN: Whoa whoa whoa! Arkillo was one of the first Sinestro Corps members, and he was an Ivan Reis design! Ivan gets the nod for creating the perfect anti-Kilowog with Geoff.

EDDIE: Right in issue #10 as a barbarian, so Ivan, how did you and Geoff come up with him?

IVAN: We needed someone as big as Kilowog, so I did a mirror image of Kilowog. Arkillo has

From a design by Ivan Reis, Ethan Van Sciver was eager to try his hand at Kilowog's opposite number, Arkillo.
Art: Ethan Van Sciver

Variations of Kyle's costume
Art: Ivan Reis

three fingers like Krlowog, his teeth work as Krlowog's mouth. He's really the anti-Krlowog. Ark o is just more savage, and behaves like a dangerous and violent animal

EDDIE: He could have had a dog head. Right?

IVAN: I thought that was a secret

EDDIE: Well, Ivan, explain how in the big splash of Sinestro and his Corps, you draw a dog as a Sinestro Corps member?

IVAN: It was fixed in the finished book...but actually that was a dog I know. It is a really dangerous and crazy dog!

EDDIE: Or Karu-Sil, who is really disturbing?

GEOFF: Karu-Sil was all Ethan in design. I added the twisted "Jungle Book" backstory to her later on, but she's Ethan's nasty child.

ETHAN: Karu-Sil was another one of these ideas that comes from a nightmare I had, or just a little visual cue that appears out of nowhere. And they're always sort of embarrassing to have to describe. I'm always worried that Geoff or my editor won't see it the way I do, which is why it's a good thing I can draw!

I was thinking about a strange, ghostly woman in white

As originally plotted, both Guy Gardner and John Stewart were tortured and confronted with their own personal fears that would allow Parallax to take control of them
Art: Reis/Albert

The pencils from this page in the war reveal one of Ivan Reis's fears
Art: Ivan Reis

translucent silk clothing with long threads stringing out to three skeletal horses, which danced around her like a maypole. Her face would almost always be hidden behind her hair, except for an occasional glimpse of something terrible underneath. Now . . what do you do with an idea like that? I thought about making her a Batman "villain," but even that didn't quite work. A few modifications, and she became an interesting alien character that certainly was capable of inducing fear. I told Geoff that she was a living carousel!

EDDIE: And then my first editorial input was reversing Guy and John becoming infected by Parallax — that changed a lot of things!

GEOFF: Originally I had the idea that Parallax inside Kyle would reach out and temporarily take over Guy and John. But it was too much. It made Parallax less special. When Parallax takes over someone, it should be a big deal. Yes, Eddie, you were finally right about something.

IVAN: I thought Guy and John were great visually for the story, but after hearing Eddie's thoughts about the changes, I realized it was really important to keep Kyle as the only one. It was just stronger to see Parallax as a unique entity taking possession of Kyle and not have it be a case of our waiting to see who will be the next Parallax.

EDDIE: GL Soranik Natu really grew in this arc, and the curse of her ring was really interesting. When did you come up with that?

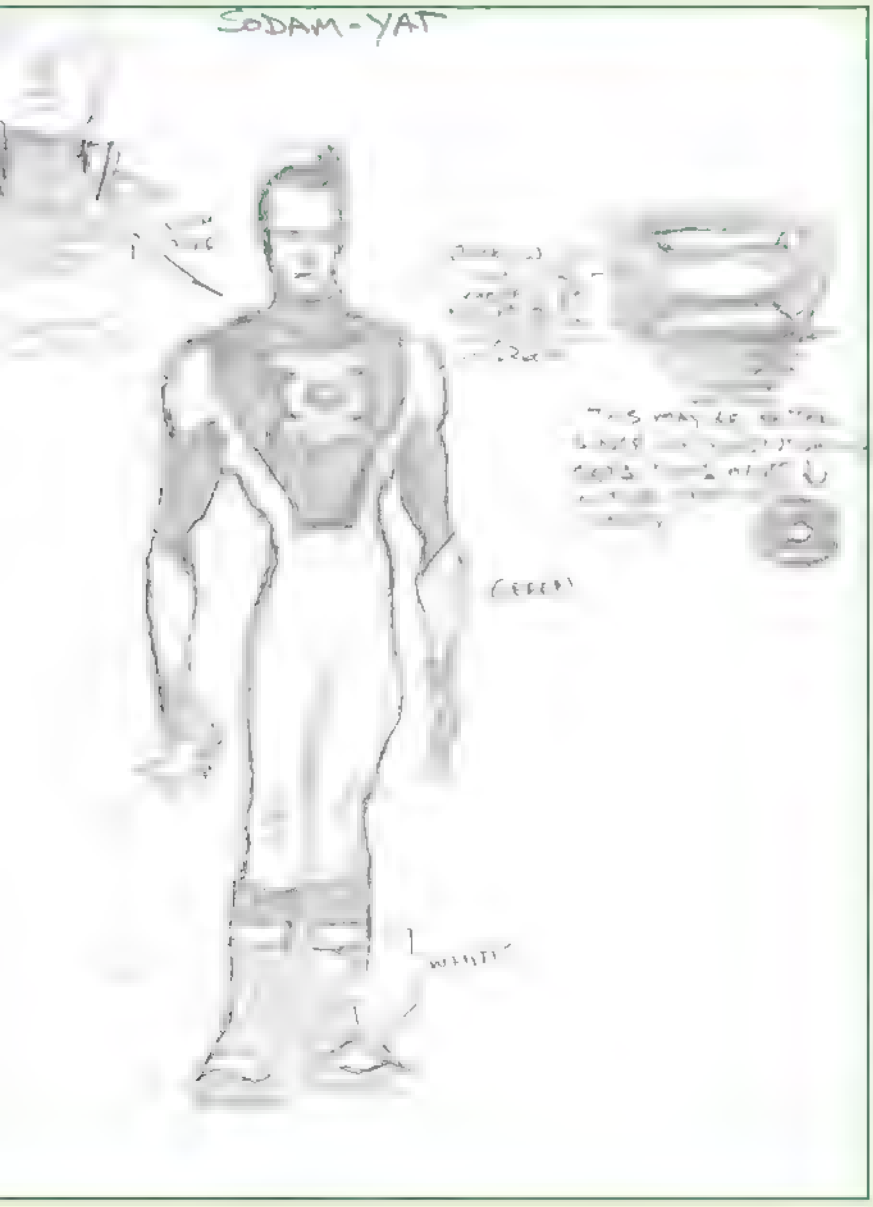
DAVE: Right from the beginning of the GREEN LANTERN CORPS: RECHARGE mini-series, Geoff and I played on the fact that Natu had a dislike of the Ring. After all, it had been the ring of the archvillain Sinestro, and Katma Tui had died wearing it. This superstitious distrust was a nice contrast to Natu's usual scientific, clinical attitude.

EDDIE: What was your take on Natu and how did it feel to finally get to draw the big bad Sinestro? How did you make him your own?

PAT: The exchange between Sinestro and Soranik in issue 14 was such an important moment in the war. I really felt these two had to reflect an extreme discomfort in a very intimate way. My take was to just make sure we all felt the weight and horror of what Nata was going through whenever Sinestro opened his mouth or waved his ring around. I remember when I finished the cover to 14. I had Sinestro smiling fiendishly. Pete liked it but he made sure to tell me when I started on the pages, "Don't make him smile, he's not the Joker," which was great direction. Plus, the book that Ethan gave him was just perfect. I just took all of that and set out to depict him as frighteningly as I could. I focused mainly on Sinestro's presence. So I relied heavily on the atmosphere of Korugar with the lightning and rain to set the mood in portraying him more as an icon of tyrannical power and will.

EDDIE: Why did you pick Prime to be part of this?

GEOFF: He was going to be a part from the beginning. Prime tore through the Green Lanterns and the DC Universe in INFINITE CRISIS and then was imprisoned on Oa. Another bomb waiting to go off. And I wanted to stack the deck totally against the Green Lantern Corps. I wanted them to face the most powerful cadre of villains they had in history. So I went as far as I felt I could.



Sodam Yat became another important piece of the war as writer Alan Moore had prophesied long ago.
Art: Patrick Gleason

EDDIE: Why did you pick Jack T. Chance to die? And then Ke'haan?

GEOFF: I felt it was important for both Kyle as Parallax and the Anti-Monitor to hit the Corps where it hurts. Although there are many casualties, these mean something. For Kyle, he now has the experience Hal did when he lost control and someone died. I wanted to continue to build that brotherly bond between Hal and Kyle. I believe the friendship and relationship between those two is vital to the Green Lantern Corps in spirit. Jack T. Chance was chosen because, quite honestly, he was Guy Gardner-lite. He had the same attitude as Lobo and a lot of those other '90s characters. I felt he was one that we could lose and be all right about. Ke'haan was a whole other thing. I loved Ke'haan as the leader of the Lost Lanterns. A former trainer like Klowog. I'd spent a lot of time building him up from his one-pane appearance in EMERALD TWILIGHT and I knew if the leader of the Lost Lanterns went, they'd be directionless. And with the plans coming up after this storyline, pulling them apart would be a lot easier with their leader gone. But seeing them come back together will be worth it.

EDDIE: How did Sodam Yat become such a big part of this? Explain the prophecy.

DAVE: I always loved the Tales of the Green Lantern Corps story where Alan Moore laid out the prophecy that Abin Sur was given, leading to his self-doubt and death and resulting in Hal getting the ring. It seemed something so central to the whole Green Lantern mythos, I felt it deserved investigating further. Sodam Yat, said to be the greatest Green Lantern of all, had presumably been inducted into the Corps like all the others, and I wanted to show how he came to be the greatest.

EDDIE: You really like Mogo. Why?

DAVE: Again, it's all Alan Moore's fault. We had great fun doing the original Mogo story together and, at the size of a planet, Mogo certainly stands out as a Green Lantern. Geoff suggested that he might have a spiritual significance for the rest of the Corps, and this really opened up many possibilities.

GEOFF: I wanted Mogo to be like Yoda and Dagobah combined. A place where the trees would part and the landscape would change according to the emotional state of the Lantern making pilgrimage there. I wanted Mogo to be one of the most important elements in the Green Lantern mythos. And that's where the idea of making him the compass for the rings selecting their bearers came from as well.

EDDIE: You like Mogo as well, right, Pat? Why?

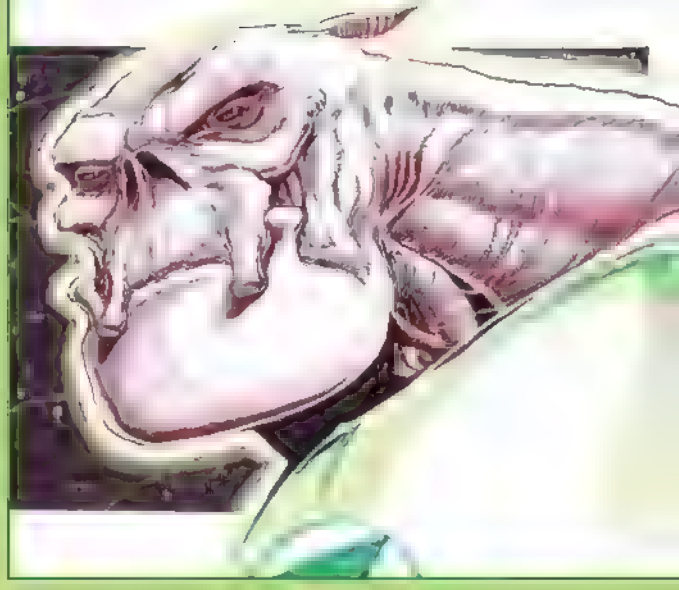
PAT: Three words: Easy To Draw. Seriously though, I really liked the challenge of depicting him in a scenic way. I tried to do that in a transition starting on the last page of GLC 13. Natu gives Mogo a clean bill of health from the spores that infected him, and there is this beautiful clear bright sky that Moose colored. Then I transitioned to the exact same shot on the third page of issue 15 to lead into the Sinestro invasion. Same sky, only now with Ranx dominating it and a million yellow sparks descending on Stel and Green Man. That kind of thing was fun to try to pull off. ...Did I mention he was easy to draw?

EDDIE: What brought you to the act of creating a Lethal Law?

GEOFF: They're cops. Soldiers. And in reality, lethal force is sometimes the only option. I wanted to put that burden on the Green Lanterns. Give them that power and that right. And treat it a little more seriously. I mean, how many Stormtroopers did Han Solo kill? He shot first! I thought exploring the delicate balance of whether to kill or not would be a great topic for debate. And "death" vs. "life" is really what the core of this epic is to me. From Rebirth to Sinestro Corps to The Blackest Night.

EDDIE: What kept you from using lethal force with every character, Dave?

DAVE: Every Lantern would have a different reaction to being empowered to kill. Kilowog, for instance, was hugely reluctant whereas someone like Isamot, a soldier to his core, welcomed the directive.



Kilowog
Art: Ethan Van Sciver

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EDDIE: In your art, you went more for the "R" rating when it went for the kills, no? Anything you didn't get to do?

PAT: I just tried to make it ruthlessly clear that this was WAR. Things were forever going to be different in the Corps, I think the violence was supposed to divide the readers just as much as it did the Lanterns. In all honesty I may have crossed the line a bit in the violence department; I wasn't very subtle. But it is hard to keep yourself in check when it's just some alien getting hacked and blown to pieces I did try to balance the heavy with the sexy. I mean, I filleted a fish lantern for Pete's sake! I had a fly mow down some bad guys with a train! That's just comedy to me

EDDIE: I liked the fact that we finally got around to giving Parallax a yellow costume.

GEOFF: Yeah, that actually came from a scene in GREEN LANTERN #8 where Hal is caught in a Black Mercy plant and sees a vision of himself fighting with the Corps alongside Sinestro against Parallax. Carlos Pacheco drew Hal as Parallax rather than the "bug." But colored yellow it looked really cool. And of course, it made sense. Parallax only took the green appearance to mask himself from others In reality, he was yellow inside. You can see his blood in REBIRTH and SINESTRO CORPS, and it's a deep yellow

Ivan Reis proves he could conjure up frightening images with his renditions of Parallax
Art: Ivan Reis

EDDIE: The double-page spread of all the Corps is insane! How did you come up with those designs? What do the different symbols represent?

ETHAN: More subconscious horrible little notions. I thank God for my nightmares The responsibility for designing the symbols for the new Corps weighed heavily on me. I have to assume that we'll be seeing a lot of them in the future, and they needed to be natural. They needed to seem as though they were always there, and I've only uncovered them after eons of their having been hidden away Primitive symbols for universal emotions and motivations

I took from whatever was already there wherever I could, and had to fill in some blanks in other places. What do they mean? Wait and see!

EDDIE: The green lights in all the windows of Coast City was genius. What made you come up with that?

GEOFF: That, to me, was a symbol of Hal finally realizing how contagious bravery can be. When he first came back to Coast City, it was a ghost town. Everyone was afraid. And it was at that moment, when Hal's family and specifically his brother Jim who was everything his mom was — obsessed with safety and living a life according to fear — who almost was too afraid to move back to Coast City — when Jim and his wife stood there and said they believed in Hal and they weren't leaving. No matter what the threat, they weren't leaving. And that carried over to the city. It spread as the lights were lit. It is the single most important

moment in this entire storyline to me and to Hal Jordan. In that moment, Coast City became the City Without Fear. And that city and its citizens did what Hal had done for them — they inspired the Green Lantern to believe in victory and to fight on.

EDDIE: There's a very special sound effect that we have when Hal and Kyle confront Sinestro on the rooftops of Coast City that we owe to the Simpsons. Can you explain, Geoff?

GEOFF: That came from the Simpsons Movie, and it was a special request from Dan DiDio. We're both massive Simpsons fans, so when the Comic Book Guy said in the film, "This is the sound of Sinestro battling the Green Lantern!" or something to that effect, Dan was like, "You gotta use it!" So we did

EDDIE: Prime and Sodam really got to go at it in your first issue, Pete. What was your thinking behind the fight, and why did you pick the places you did for the super-slugfest?

PETER: I thought instead of cutting around to other story elements or characters involved in the War, the best way to do this fight was to keep it focused and centered on the combatants and the combatants alone. No other distractions. Then I realized that even during the course of my editing tenure we had never fleshed out Sodam Yat as a character — there was no real backstory. There was a possible endpoint for the character, of course, in regard to the Alan Moore story, but no

Kanu-S was a nightmare given life by Ethan Van Sciver
Art: Ethan Van Sciver

true beginning for him, so I thought the fight would mean something — have more emotional value — if we cared for Sodam and knew a little more about what made him tick since Superman-Prime had a fully fleshed-out character. So in other words, I thought we should know the good guy as well as the bad guy. And in regard to the fight locales, I approached it from a New Yorker's point of view. One of the things that drives me crazy in comics, movies, and TV shows is when they screw around with location continuity, like having someone appear in downtown Manhattan and then when they turn the corner they're suddenly on 96th Street or even in Brooklyn. And don't get me started about when they substitute Toronto for New York City. So being the crazy nut that I am, I imagined what the strength of the punches would be and plotted out trajectory points as to where they could realistically land that would be interesting as a set piece for the fight.

ADAM: Funny how that issue came about. GREEN LANTERN CORPS #18 was originally scheduled to be the epilogue, but things change and wars grow bigger and better. Geoff was on the phone with me and he's like, 54 pages isn't enough for #25. We need more room to give the Sodam Yat vs. Superman-Prime fight its due. The easy solution we came up with was to showcase the fight in GREEN LANTERN CORPS #18 and have #19 be the epilogue. Geoff, what were you going to do if we couldn't get #18 in as the fight?

GEOFF: Asked you for 80 pages. But honestly, I thought Pete did a tremendous job with Sodam Yat. That backstory, the issue itself was really an amazing issue.

ADAM: I remember when Ivan sent in the pages 4-5 spread from GL #25 and freaking out. It was incredible. I started running up and down the hallway showing it to everyone. Ivan, how'd you fit so many characters on one page and still make the page so dynamic?

IVAN: Good question! It was a crazy spread to work on. First, I thought that the scene couldn't be a mess. You need to understand what's happening even without color, so I tried to do the scene in a logical way that the eye could follow. I put the spotlight on Prime and on the superheroes, but I did the battle like a "necklace" all around Anti-Monitor's neck so that the fight could be seen without hiding him too much... it is always hard to explain it... OK, when I see a blank area in the spread I add more and more characters. It's easy... blank area? . more characters! LOL

Thanks for running up and down and showing it to everyone. I think you liked it.

GEOFF: I was blown away every time Ivan turned those pages in. I knew this was only getting bigger. He drew this massive spread of Green Lanterns attacking

One of the Blue Lanterns a peek by Ethan Van Sciver at what's st to come in the Green Lantern saga as we head to the fina chapter in the trilogy with Blackest Night.
Art: Ethan Van Sciver

Sinestro Corps members on Qward early on. Then he drew Superboy-Prime leading an army. Then Hannu leading the Corps. Then it got bigger and bigger until issue #25. Only Ivan could do it, and he knocked it out of the park and into space.

EDDIE: Looking back, what are your favorite moments? For me there are two. One was actually just reading the script to the Special. It was great seeing how Geoff had constructed the lore of the Green Lanterns into this second part of what will become an epic trilogy, that and the Star Wars references that just evoke amazing special effects in space, which all come to an explosive conclusion in #25. The other was seeing Dave and Pat mobilize the Corps into this amazing armada as he had Mogo and Ranx battling. Two planets fighting; you don't get bigger than that!

GEOFF: There are too many to list. Dave and Pat introducing Ranx on that insane splash page, Soranik Natu confronting Sinestro on Korugar, Coast City standing up for its hero, Hal and Kyle diving from unfinished building to unfinished building against Sinestro. There're so many moments. It all came together. It came together exactly as I'd hoped, and that's because all the people working on it are passionate and talented and part of this Green Lantern Corps of artists and writers. It's a story I'm extremely proud of and one I hope people read for years to come.

A more electrifying take on the cover for Green Lantern #24. It was deemed too busy with everything else going on.
Art: Ivan Reis/Moose Baumann

DAVE: Although Geoff and I had talked over the general gameplay, it was always a thrill to see how his part of the War was playing out, like a communiqué from another battle-front. And, as always, I loved what Pat brought to the table. His visualization of my scripts has always delighted me, and here he surpassed himself.

PETER: Honestly, the best part for me was simply talking to Geoff about it as it grew and grew, and has now turned into — without a doubt — the best epic story in the GL mythos to date (soon to be surpassed by Blackest Night, I'm

Making of a War cover: Here are Ivan's initial ideas for the cover of GREEN LANTERN #24.
Art: Ivan Reis

sure). I feel privileged to have been a part of it, and though I was excited to begin the writing phase of my career, it was incredibly tough to hand the editing reins over to Eddie Berganza. I really wanted to see it to the end. But at least I was lucky to participate in the final chapters from the writing end, which took the sting out. And the other best part was also seeing the amazing original art come into the office from Ethan, Ivan and Patrick. To watch them visualize Geoff's scripts for this story was a pure pleasure.

ETHAN: There are moments when you just get a buzz, "This whole thing is going to WORK." The center of the whole affair was Sinestro, and if we couldn't sell Sinestro as an icy cold fascist, I'm not sure it would have happened as easily. He needed to become one of DC's A-villains, and countless discussions with Geoff and Pete helped to find that path. Drawing him, in his new uniform, his new outlook, his new demeanor was overwhelming. It clicked, I knew people would like it, and I felt like something wonderful would come of this. I'm proud of this series. I'm proud of everyone who worked their brains out to make it something special. Everyone built on the work of everyone else, and it was a purely creative collaboration between people who understand and love these characters. The best part is, we're going to do it again.

IVAN: My favorite was when I got the first Sinestro Special's pages by Ethan with no colors...one of the pages was Kyle as Parallax, so I knew in that moment how big this epic would be, and another moment was when I got the fight between Prime and the new Ion by Pat. The pages were not inked...man, that fight was unbelievable. I remember, I talked with Joe Prado about those pages (Ethan and Pat's pages) for a month!

Finally, I read the last few pages of GL #25... and I hate Geoff for making me wait a whole year to find out what happens next. LOL

PAT: My favorite moments from the War started when I saw the first four colored pages of the Sinestro Special. Knowing that I was going to have a part in this war, I quite literally had goosebumps. It reminds me of the same nervous excitement I had the time my boss (at the local comic shop) handed me the keys to his Camaro. With a wink and a grin he told me to take her out and go run an errand for him. Ooh baby. My other moment really was when I read the last few pages of GL #25. The goosebumps returned. I thought, I have truly worked with the best people in the business. This is going to be great. Man oh man, I cannot wait to take this baby for a spin in '09.

ADAM: I remember getting a phone call at midnight one night from Geoff who was ecstatic, yelling, "I'm done!" He had just finished writing issue #25. I read the entire issue right then and there, and now just as you wait for Blackest Night, so must I.

EDDIE: And the battle is won, but the War continues, right?

GEOFF: The Black Lanterns are around the corner. Along with the rest of the emotional spectrum. I'm just getting under way on the outlines and plans for Blackest Night. We've been through one war together, Eddie, in the trenches, tossing grenades, taking out snipers, struggling to win the battle. Ready for another?

EDDIE: Yes! I know readers will be. So get ready to be recruited...

Green Lantern #25 alternate cover.
Art: Gary Frank/Moose Baumann

TO INSTILL FEAR IS TO INSTILL ORDER

Fear can be a powerful weapon. Recruiting only those with the capacity to inspire great terror, former Green Lantern Sinestro — banished from the Green Lantern Corps for misusing his power — harnesses the power of fear to equip an army to rival the strength of the newly reformed Green Lantern Corps. Like the Green Lanterns, the Sinestro Corps seeks only to bring order to a chaotic universe — but plans to do so by bringing all civilization under its totalitarian control!

Aligned with some of the most powerful villains in existence — including the Anti-Monitor, Superman-Prime, Cyborg-Superman and even Parallax, the fear creature that once possessed Hal Jordan, nearly destroying the Green Lanterns — Sinestro will stop at nothing to bring about his new world order.

Battles rage across the skies as the forces of fear wage war to destroy the Green Lanterns and everything they represent. Only the most fearless and strong-willed will be able to stop the Sinestro Corps before the entire universe falls under Sinestro's terrifying command.

Critically acclaimed storytellers GEOFF JOHNS (GREEN LANTERN, JUSTICE LEAGUE), DAVE GIBBONS (THE ORIGINALS, WATCHMEN) and PETER J. TOMASI (GREEN LANTERN: EMERALD WARRIORS) team up with superstar artists IVAN REIS (BLACKEST NIGHT), PATRICK GLEASON (BATMAN & ROBIN) and ETHAN VAN SCIVER (SUPERMAN/BATMAN, FLASH: IRON HEIGHTS) to tell the most tragic story in the book of Os.